

THE NUMISMATIC REVIEW

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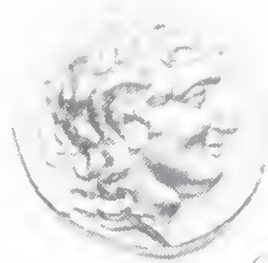
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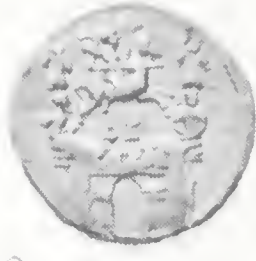
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TO THE COLLECTOR

by The Editor

By the time you receive this, the third issue of the **Review** for the current year, the Editor will be on vacation and out of reach, if anyone can really get out of reach these days. You may remember that last Autumn his trip to London, billed as a vacation too, turned out to be something else entirely different. If any of our readers are under the impression that he is going to engage in undercover numismatic activity this year they are due for a sore disappointment. The Editor is firmly determined to forget all about coins for a good two weeks. June is the strawberry season in England. The Editor is very fond of strawberries and cream. He's going to consume strawberries and cream three times a day and once for breakfast. The nearest thing to becoming involved in numismatics will be to reach for the cupro-nickel Coin of the Realm to pay for the strawberries and tip what he hopes will be the attractive waitress who delivers them to his table. It's a pity a form of barter can't be invented to take care of situations of this kind. Then he could avoid coins entirely, particularly for the tip.

We welcome a new contributor to our small group of friends who provide articles for the **Review**. **Mr. Peter Franquet**, who writes about the cultural and numismatic contributions of Spanish Guiana, is an American businessman who has been a resident of Venezuela for many years. On several occasions in the past he has visited us in the Galleries. After we discovered, through his occasional contributions to **Coin World**, that he had journalistic talents, we decided to try to develop him as a literary figure as well. He was kind enough to cooperate. We think his article will have an interesting double appeal for the reader.

As usual the table of contents discloses the coins we have been able to scrape together. The **Roman Denarii** include some of the finest specimens to appear in *Sometime*. In fact the condition of many of them is quite extraordinary. We have also included a long run of **English Silver** coins, an increasingly popular series. There are a few nice **hammered English gold pieces**, as well as other interesting gold coins, in the section devoted to Gold Coins of the World. The Collector of **Medieval Silver** will find a few offerings to interest him, while we have tried to vary the run of Talers and Crowns with a small group of **Half Talers and Gulden**.

Earlier this year we announced that an Index for the first two volumes of the **Review** would be available for \$.25. A number of readers promptly sent in their Quarters and probably have been wondering what happened to the Index. Two things happened to the

Index. The Editor kept forgetting to give it to the printer who seemed busy enough anyway. Then in a burst of enthusiasm he threw out a lot of accumulated copy and page proofs of the **Review**. A careful investigation later disclosed that he must have thrown out the Index at the same time. This put him in an awful fix. Apart from having to face the potential anger of those who had contributed their \$.25, there was something much worse in store. He realized that he would have to confess what he'd done to Miss Alice-Mary Maffry who had compiled it. The result was not so bad as he'd feared. Miss Maffry just gave him one of those long exasperated looks reserved by the ladies for the inexplicable stupidities of the male sex, and silently did the Index all over again. In thankfulness for having escaped so easily we are now sending the Index out to all our subscribers.

FOR THE GREATER ENJOYMENT OF COINS

Anyone even vaguely familiar with our publication is likely to be aware of at least one fixed Editorial attitude. The Editor is sternly convinced that there is more to coin collecting than the simple accumulation of numismatic objects, or a breathless concern over practically imaginary die varieties. Every advocate of a good cause, who inevitably spends years preaching to the heathen, likes to find himself in good company. In unity there is strength, as the Belgians say. It was therefore with great interest that we read the introductory paragraphs to a study of Russian gold coins by **Mrs. Elvira Clain-Stefanelli** in the May issue of Spink's **Numismatic Circular**. The study is part of a general work, now nearing completion, dealing with gold coins of the world. Mrs. Stefanelli, the wife of Dr. Vladimir Clain-Stefanelli who used to preside over the Galleries before taking his present post as Curator of the United States National Coin Collection in the Smithsonian Institution in Washington, is a keen and seasoned Numismatist in the best sense of that much abused word. We are taking the liberty of quoting her remarks in full. Mrs. Stefanelli writes:

"Coins are not an isolated phenomenon but are closely interrelated with political and, especially, with economic trends. To find and to understand the connection between coins and their historical background is our main intent. Consequently, brief abstracts of legislative documents precede, insofar as available, the description of each issue. Data concerning diameter, weight, fineness, or edge inscriptions are given for the purpose of completing the picture of the extrinsic characteristics of the various coins. Very often changes in weight or fineness, generally neglected, may be the expression of profound economic changes. The yearly issue numbers of the different denominations are given, even if these may seem at first glance to be minutiae of limited interest only as an indication of relative rarity. However, considered in their entirety they reveal a clear ascending and descending diagram of the monetary evolution as a whole. Particular care has been given to the study of artist-engravers and of issuing moneyers. Such study should help us to alter the usual attitude towards coins as a seemingly lifeless series of pure mechanical products and, instead, to determine their place among the other artistic creations of the period."

THE NUMISMATIC AND CULTURAL CONTRIBUTIONS OF SPANISH GUIANA

by Peter Franquet

In his article "Coins from the Old Frontier," Dr. Charles Schwarzenberg introduced us to another frontier quite different from the one that has become part of North American history and legend. I agree with Dr. Schwarzenberg's observation that, "there is something very fascinating about the different meanings associated with the word frontier." With this thought in mind I feel the reader might be interested in a quick look at another frontier in Latin America — one that has an historic past, but is still alive today.

To European explorers during the 15th and 16th Centuries, certain words had particular connotations. For the purpose of my discussion I will choose the word "Guinea" with



Spanish Guiana and the location of Angostura.

the meaning of "Lush, profuse and rich," as an example of one of these words. Richness was the significance Guinea, "Guiana" or "Guayana," as the Spaniards more commonly called the colony on the West African coast, had for the men who were opening some of the earliest new frontiers of modern times. As a matter of fact the British Guinea, a coin minted from 1663 to 1813, received its name because it was first struck from gold originating in Africa.

When the Spaniards discovered the part of Venezuela south of the Orinoco River they promptly gave it the name of Spanish Guiana, because of the beauty and wealth it contained. Directly south and east of this territory other European nations founded colonies, known to us as British Guiana, Dutch Guiana and French Guiana. All of these lands, including the major portion of Spanish Guiana, are still frontiers with vast unexplored regions.

Spanish Guiana and Caracas were the first two provinces carved by the Spanish kings from the immense expanse of land known as the New Kingdom of Granada to form, in 1777, the Captaincy General of Venezuela. Spanish Guiana covered 230,000 square kilometers of wealth — a treasure house of precious wood, gold mines, copper and iron deposits, asphalt lakes, wild rubber trees, chicle, quinine, tonka beans and clouds of birds of strange species, to name only a few of the varieties of natural resources that abounded there.

The business of the first settlements set up to support missions and to extract wealth from this land was transacted with gold nuggets retrieved from the alluvial sides of the Yuruari River, up through the war of independence in 1820. Naturally, the paradoxical contrast between the raw gold in circulation and the few mediocre fractional coins available emphasized a distorted situation requiring correction. This was especially true in view of the fact that the gold nuggets were only useful in major commercial operations. What medium of exchange, therefore, was the average citizen to utilize to purchase his small precious portions of olive oil, wine and flour, indispensable to the Spanish taste? The coins minted in Caracas were few and tended to stay in that city. They consisted of Spanish Colonial $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 4 Real pieces. The small number of these that trickled to Spanish Guiana by long coastwise sea voyages did not entirely satisfy the necessity for small coinage but they had to suffice and supplement the usual barter of one type of goods for another. The Captaincy General of Venezuela was also relatively poor, compared to other colonies such as Colombia and Peru, and suffered from a shortage of coin in circulation. Wealth attracts money but Venezuela's wealth was still to be developed.

The city that was to become the commercial and cultural center of Spanish Guiana was founded in 1764 by Sabás Moreno de Mendoza and given the name of Santo Tomas de la Nueva Guayana. The Spanish people love to adapt a name to the circumstance, or to the object it reminds them of most. So they shortly thereafter changed the name of that new town from the mouth filling Santo Tomas de la Nueva Guayana to the simple "Angostura." Why? Because Angostura signifies narrow. The spot on which the city was founded borders one of the narrowest places of the Orinoco River. It is also on an imposing elevation which affords protection against the tremendous rise of the Orinoco during the rainy season. Angostura, for historic purposes, has the distinction of having provided the seat for the first congress of the new republic, the celebrated Congress of Angostura in 1819, at which the Liberator Simon Bolivar gave the newly freed Venezuela its first form of organized republican government, and when he was named its first president.

While we all cherish the study of general history for the charm and luster it occasionally gives coins, I will leave its solemn and musty details to the scholars of battles and heroic deeds. Instead I will attempt to blow the dust from two no less historic occurrences which took place in Angostura. They will be more interesting, I believe, to the distinguished readers of this scholarly publication. I shall venture to take it upon myself to introduce the discriminating numismatist to the connoisseur of fine cocktails by considering the emergency copper coins minted in Angostura between 1813 and 1817, as well as the origin of the famous bitters, first brewed there about the same time.

Angostura was the clearing house for all the commerce carried on the Orinoco River and its tributaries. Necessity, therefore, compelled the Governor of Spanish Guiana in 1813 to issue the following decree:

"Since it is indispensable to cover the cost of self-preservation and defense of the province, authority is hereby assumed to mint coins made of copper in denominations of $\frac{1}{4}$ and $\frac{1}{2}$ real equal to the sum of twenty-five and fifty

thousand pesos or more, if necessary. The said coins are to be round and contain on one side the inscription of Fernando VII in a wreathed border with a lion in the center, and on the other side a castle and the word GUAYANA."

The dies for each of the two denominations were made by two different diesinkers and presented to the governor of the province. The governor kept a stock of the dies and records of their use.

The pieces in question have on the obverse field a rampant lion, with a royal crown on its head, facing left and crudely executed, with the following legend around the border: F.VII./AÑO(sic) DE 1813. The reverse field is occupied by the battlements of a castle, with the valuation on the left and the following legend: PROVINCIA DE GUAIANA. The lion and castle, of course, represent the Spanish Provinces of Leon and Castilla whose kings drove the Moors from Spain and established the dynasty which made that nation master of the world for quite a few generations.

The coins were so poorly struck that it is impossible to secure a specimen having complete legends on obverse and reverse. It is only by careful examination of a number of pieces that a person can gather the threads of the complete legends. The same dilemma presents itself in attempting to secure a coin having clear outlines of the lion and castle. No two pieces are known to be exactly alike. The castle, for instance, varies in the number of battlements, from three to five. For this reason line drawings of the type have been used to illustrate this article since it is almost impossible to secure a clear photograph of a single example.



The Quarter Real of Angostura.

The diameter of the coin varies between 21.5 and 30 millimeters, and different degrees of circumference are encountered without ever finding a perfect circle. The thicker pieces, however, usually are the earlier ones (i. e., 1813 and 1814), indicating that as copper became scarcer the planchets were hammered more thinly. The rarest date in the $\frac{1}{2}$ Real piece is 1817, the last year of issue, as very little metal was left and few coins were minted. The $\frac{1}{4}$ Real, however, is extremely rare. Only two specimens are known to the writer.

These coins, crudely and inartistically struck, were widely copied by the ever alert businessman who wished to profit by the difference between the cost of the metal and their face value. When the Spanish authorities learned about the surreptitious mintings the situation was too far out of hand to control. They attempted to amortize the issue by a royal decree in August, 1818. Shortly thereafter, however, the province fell into the hands of the patriots and with it, the dies themselves.

The Spanish/Creole residents of Guiana then had their own money. Although poorly struck, inartistic and of base metal, it was theirs, as indigenous to Guiana as the fabulous wealth which later was to be exploited more fully. Gold nuggets and copper coins are a true paradox representing two extremes, but then, Latin America is a paradox, at least to the Anglo-Saxon.

In mentioning the so-called varieties of the Guiana pieces, it is well to remember the makeshift manner in which the coins were made. Planchets were cut from strips of copper with chisel and hammer. Each piece was then placed on top of the reverse die which was usually fixed in a hole in an anvil. The obverse die was engraved on an iron rod and this, in turn, was struck with a sharp blow to allow for simultaneous impressions. Dies broke or cracked, true, but the same dies could hardly reproduce exactly similar coins due to variations in blows, and the rotation of the obverse die. What is therefore purported to be a never-ending series of dies is really a variation on the same theme. Certainly all dies were handmade but time and the elements at the disposal of the diesinker did not permit the profusion of dies which several worthy friends of mine have written about.

When these coins were being minted and utilized by the populace and revolutionary fighting was hitting Angostura like the waves of the sea, a young German physician was practicing his profession for the most part in that city. His name was Dr. Juan Teofilo Benjamin Siegert. He had become a doctor of the revolutionary army.

In 1811 when Dr. Siegert was fresh out of medical school in Hamburg, Germany, he became interested in the offer of one Luis Lopez Mendez. Lopez Mendez was a Venezuelan patriot who visited London and the Continent in search of talent to help the cause of liberation from Spain. He had already rounded up several soldiers of fortune, technicians and other useful men in Hamburg when young Siegert came along. Being of a youthful, swashbuckling spirit, Dr. Siegert accepted the pay of 60 Pesos a month and shortly thereafter embarked for his post in Angostura. It did not take Benjamin Siegert long to become acclimated. He was attracted to the new world because of his insatiable love for nature and for adventure. Shortly after he arrived he married a lady from Angostura society. Siegert fitted into the pattern of Creole life as neatly as the obsidional copper coins.

About 1817 a cholera epidemic broke out in Angostura and Dr. Siegert was hard pressed. He could not find anything to relieve the volatile reactions of the stomachs of his patients. He thereupon decided to experiment with strange and wonderful potions extracted from native plants. To sum up, he invented a bitter concoction brewed from no less than 26 different elements, a combination of roots, bark, seeds and leaves found in Guiana. Included were tonka beans, fragrant seeds which for years supplied the base of many French perfumes, and quina bark. The remaining 24 ingredients are not so well-known. The compound gave comfort and relief to the cholera victims and its use was gradually disseminated throughout the entire colony.

Dr. Siegert had four daughters and one son with his first wife. The son and wife died early in life. He then remarried and had several sons by the second wife. These fellows took a commercial interest in the medicinal compound created by their father. Eventually they moved to Trinidad, which is adjacent to Venezuela. The name of Angostura Bitters stuck to the medicine and, in time, like all good products, it found its way around the world. To this day the Siegert family, part of which remained in Angostura and part of which moved to Trinidad, has kept the formula secret. The bitters are actually manufactured in Trinidad, but principally with ingredients still originating in Venezuela. The City of Angostura had its name changed in 1846 to Ciudad Bolivar, in honor of its liberator, the name still in use.

Dr. Siegert prospered and lived to a ripe old age dying during the last years of the 19th Century. His concoction to relieve cholera pains is now largely utilized to add aroma and bouquet to the drinks of modern society. On the other hand, the humble copper $\frac{1}{4}$ and $\frac{1}{2}$ Real coins are only known among numismatists. They are silent and do not have the same socially stimulating effect created by alcoholic cocktails. But if they were able to talk, a vivid drama of raw, tropical, frontier life would unfold with all its brilliant color.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK GOLD COINS

MACEDON

Stock #		Price
C1	Philip II. 359-336 B.C. Gold Quarter Stater. Amphipolis Mint. Head of young Heracles, with lion skin, r. Rv. Bow, club and trident. 2.12 grams. Mueller 61. Very Fine. PLATE	115.00
C2	Alexander III the Great. 336-323 B.C. Gold Stater. Soli Mint. Head of Athena r., serpent on helmet. Rv. Nike standing r. 8.62 grams. M. 1321. Uncirculated gem.	275.00
C3	Gold Stater. Griffin on helmet. 8.58 grams. M. 731. Uncirculated, gem. PLATE	275.00
C4	Gold Quarter Stater. Head of Athena r. Rv. Club, bow and thunderbolt. 2.14 grams. Very rare. Very Fine. PLATE	200.00

THRACE

C5	Lysimachus. 315-284 B.C. Gold Stater. Head of deified Alexander the Great with horn of Ammon. Rv. Athena seated l. Byzantium Mint. 8.72 grams. High relief. Extra Fine. PLATE	300.00
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CIMERIAN BOSPORUS

C6	Eupator. 150-170 A.D. Electrum Stater. Bust of Eupator r. Rv. Heads of Marcus Aurelius and Lucius Verus ; year 459, pellet between heads. Not in BMC. 7.73 grams. Very Fine. PLATE	65.00
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LYDIA

C7	King Alyattes or predecessors. 650-600 B.C. Electrum $\frac{1}{3}$ Stater or Trite. Lion's head r., with globule on forehead; counterstamp three pellets. Rv. Incuse square. 4.74 grams. Fine. PLATE	145.00
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EGYPT

C8	Ptolemy II. 285-246 B.C. Gold Tetradrachm. United heads of Ptolemy II and Arsinoe II. Rv. United heads of Ptolemy I and Berenice II. 13.85 grams. Very Fine. PLATE	350.00
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GUPTA

Stock #		Price
C9	Chandragupta II. 375–414 A.D. Gold Stater. King on horseback r. Rv. Goddess Lakshmi seated l. 8.08 grams. About Very Fine. PLATE	75.00

ROMAN IMPERIAL GOLD COINS

C10	Nero Drusus, brother of Tiberius, died 9 B.C. Aureus. Laureate head l. Rv. Equestrian statue between two trophies on top of triumphal arch. Coh. 1. Rare. Very Fine. PLATE	275.00
C11	Nero. 54–68 A.D. Aureus. Young head r. Rv. EXSC in wreath. Coh. 208. Almost Very Fine. PLATE	125.00
C12	Vespasian. 69–79 A.D. Aureus. Laureate head r. Eternity standing at altar l. holding heads of Sun and Moon. Coh. 21. Very Fine. PLATE	175.00
C13	Domitian. 81–96 A.D. Aureus. Laureate head r. Rv. Two clasped hands holding legionary eagle standing on prow. Coh. 392. Very Fine. PLATE	240.00
C14	Marcus Aurelius. 161–180 A.D. Aureus. Draped bust seen from rear r. Rv. Salus standing, feeding serpent on altar. Coh. 560. Extra Fine, choice. PLATE	235.00
C15	Faustina Filia, wife of Marcus Aurelius. Aureus. Draped bust r. Rv. Venus standing, holding apple and scepter. Coh. 244. Very Fine, choice. PLATE	250.00

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

C16	POSEIDONIA. 470–400 B.C. Stater. Poseidon wielding trident r. Rv. Bull r. 7.7 grams. BMC 24. Very Fine. PLATE	75.00
C17	CROTON. Bruttium. 480–420 B.C. Stater. Tripod; symbol: crane l. in field. Rv. Tripod incuse. 7.9 grams. Thick planchet. Very Fine.	30.00
C18	420–390 B.C. Stater. Head of Hera wearing stephanos facing. Rv. Heracles reclining on rocks, holding amphora l; club, quiver and bow above; bucranium below. BMC 88. 7.62 grams. Very Fine. PLATE	135.00
C19	LEONTINI. 466–422 B.C. Tetradrachm. Head of Apollo l. Rv. Lion's head l., around four grains. 17.25 grams. Unusually broad planchet. Very fine style. Extra Fine. PLATE	385.00
C20	SYRACUSE. 485–478 B.C. Tetradrachm. Head of nymph r., surrounded by dolphins. Rv. Quadriga r. 16.98 grams. Extra Fine. PLATE	175.00
C21	Hieron II. 274–216 B.C. 16 Litrae. Veiled head of Queen Philistis l. Rv. Quadriga. 13.56 grams. Extra Fine, choice. PLATE	185.00
C22	CARTHAGE. about 350 B.C. Siculo-Punic coinage. Tetradrachm. Head of Persephone l., surrounded by dolphins. Rv. Horse's head l.; palm tree behind. 17.08 grams. Locket 957. Extra Fine. PLATE	250.00

OLYNTHUS

C23	383–379 B.C. Tetradrachm. Laureate head of Apollo l. Rv. Cithara with six strings; small tripod above. Robinson and Clement 77. Boston Museum 580. 14.44 grams. A great rarity. Superb Uncirculated. PLATE	1,050.00
C24	373–370 B.C. Magistrate Leades. Tetradrachm. Laureate head of Apollo r. Rv. Cithara with six strings. 13.88 grams. Robinson and Clement do not list six strings of this Magistrate. Obverse die A 63 (#96). Superb piece of art of great rarity. Extra Fine. PLATE	1,150.00

Stock #		Price
C25	392–258 B.C. Tetrobol. Head of Apollo l. Rv. Cithara with seven strings. 2.1 grams. Very Fine.	25.00
MACEDON		
C26	Alexander III the Great. 336–323 B.C. Tetradrachm. Head of Alexander with lion's skin. Rv. Zeus seated; symbol: forepart of ram. Damascus Mint. Newell 182; Mueller 1338. From the Demanhur hoard. Very Fine.	35.00
C27	Tetradrachm. Tarsus, Cilicia, Mint. M. 1298; Newell 93. Very Fine.	25.00
C28	Tetradrachm, late posthumous issue. Mesembria, Thrace. Unusual head. Rv. "BASILEOS" behind Zeus, "ALEXANDROY" in front; name of Magistrate "DIOSKORYLA" below throne; symbol: helmet. Not in Mueller. Very Fine. PLATE	40.00
C29	Drachm. Miletus, Ionia. Usual type. Uncirculated.	17.50
C30	Philip III. 326–316 B.C. Drachm. Amphipolis. Type as above, but symbol: torch. Rare. Very Fine, choice.	30.00
C31	Antigonos Gonatas. 277–239 B.C. Tetradrachm. Head of Pan in center of Macedonian shield. 16.95 grams. Very Fine, choice. PLATE	85.00
C32	ISTRUS. Moesia. 400–300 B.C. Stater. Two heads united, in opposite directions, upwards and downwards. Rv. Sea eagle on dolphin. 6.5 grams. Very Fine. PLATE	35.00
THRACE		
C33	Lysimachus. 323–281 B.C. Tetradrachm. Head of deified Alexander the Great with horn of Ammon. Rv. Athena seated l. Mueller 317. Fine style. Very Fine. PLATE	70.00
C34	Tetradrachm. Byzantium. Type as above, symbol: trident; monogram not in Mueller. Very broad planchet. Very Fine. PLATE	40.00
DANUBIAN CELTS		
C35	Barbaric imitation of Tetradrachm of Philip II of Macedon. Head of Zeus r. Rv. Horseman. Very Fine.	25.00
C36	Another Tetradrachm of similar type. Horseman out of proportion, resembling Picasso design. Very Fine. PLATE	35.00
ATHENS		
C37	After 460 B.C. Tetradrachm. Head of Athena. Rv. Owl. 17.1 grams. Counter-stamp in field on reverse. Extra Fine/Very Fine. PLATE	47.50
C38	Tetradrachm. Similar type, later style. 16.9 grams. Extra Fine/Very Fine. PLATE	42.50
C39	Necessity Silver-plated Bronze Drachm issued 406–393 B.C. 3.26 grams. Very rare. Very Fine. PLATE	85.00
PONTUS		
C40	Mithridates the Great. 120–63 B.C. Tetradrachm, year 209. Diademed head of the King r. Rv. Pegasus feeding l. Not in BMC. 16.41 grams. Superb. Extra Fine. PLATE	225.00
CRETE		
C41	GORTYNA. 430–300 B.C. Stater. Europa seated in tree. Rv. Bull r., looking back. 11.27 grams. Extremely rare. Fine. PLATE	175.00

Stock #		Price
C42	RHAUCUS. 430 B.C. Stater. Poseidon, holding trident, standing beside his horse. Rv. Ornate trident in incuse square. 11.6 grams. Very Fine/Extra Fine. PLATE	250.00
JUDEA		
C43	First Revolt. Shekel, Year 3 (67 A.D.) "Shekel of Israel" — "Year three"; Chalice. Rv. "Jerusalem the Holy"; stem with three pomegranates. 14.2 grams. Reif. 141. Extra Fine. PLATE	395.00
C44	Shekel, Year 2 (68 A.D.) Type as above. 12.68 grams. While the weight of this Shekel is lower than should be normally expected, the piece has been examined by a Swiss colleague, an acknowledged authority on Ancient coins, who states that the coin is unquestionably a good one. A nice Very Fine. PLATE	415.00
"Thirty Pieces of Silver"		
C45	TYRE. Shekel or Tetradrachm, Year 2, struck 125–124 B.C. Head of god Melkart. Rv. Eagle. BMC 45. Extra Fine. PLATE	75.00
C46	Shekel, Year 35, struck 92–91 B.C. "M" in field. Not in BMC. Superb, Extra Fine. PLATE	80.00
C47	ANTIOCH. Shekel or Tetradrachm, Year 26, Consulate 12, struck 5 B.C. Head of Augustus r. Rv. Tyche seated r., at her feet swimming river-god Orontes. BMC 131. The alternative "Thirty pieces." See Florence Banks' book, " Coins of Bible Days. " Very Fine. PLATE	95.00
SYRIA		
C48	Demetrius I Soter. 162–150 B.C. Drachm. His head r. Rv. Cornucopiae. Rare. Fine.	15.00
C49	Demetrius II. Second reign, 130–125 B.C. Tetradrachm of Tyre , Year 184 (128 B.C.) Diademed head r. Rv. Eagle. BMC 6. Uncirculated, gem. PLATE	75.00
C50	Antiochus XI Philadelphus. 92 B.C. Tetradrachm. Head r. Rv. Zeus seated l. Very Fine.	25.00
C51	Philippus Philadelphus. 92–83 B.C. Tetradrachm. Head r. Rv. Zeus seated. BMC 1. Choice Very Fine.	35.00
PHOENICIA		
C52	ARADUS. 350–332 B.C. Shekel. Head of Poseidon r. Rv. Galley. Coin of Bible Days. Fine.	20.00
C53	Drachm. Type as above. Fine.	6.50
C54	Tetradrachm, Year 188 (72/1 B.C.) Bust of turreted Tyche r. Rv. Nike in wreath. BMC 264. Coin of Bible Days. Extra Fine. PLATE	42.50
C55	SIDON. Strato. 370–358 B.C. Double Shekel. Galley. Rv. King in chariot r., with driver. Pharaoh walking behind. Head Fig. 350. 15.73 grams. Very Fine. PLATE	100.00
C56	TRIPOLIS. 142–81 B.C. Tetradrachm. Jugate busts of the Dioscuri r.; star above each. Rv. Tyche standing. Very Fine. PLATE	95.00
PARTHIA		
C57	Orodes I. 57–38 B.C. Drachm. Diademed bust l. Coin of Bible Days. Very Fine.	7.50

Stock #		Price
C58	Volagases I. 51-61 A.D. Tetradiachm. Crowned bust l. Rv. Volagases accepting wreath from Tyche. BMC 13. Very Fine. PLATE	40.00
C59	Drachm. Diademed bust l. Petr. 7. Banks, p. 101. Coin of Bible Days. Very Fine.	10.00

EGYPT

C60	Ptolemy I. 305-284 B.C. Tetradrachm. Diademed head r. Rv. Eagle standing on thunderbolt. Svoronos 247, Pl. IX, 1.; BMC 84. Extra Fine, punch on cheek, slight scratches. Eagle superb.	25.00
C61	Tetradrachm, signed by artist: microscopic delta behind ear. Sv. Pl. IX, 11, 255. BMC 59. Very Fine.	25.00
C62	Ptolemy II. 284-247 B.C. Tetradrachm. Type as above. Symbol: shield. Sv. 555, Pl. XIV, 8. BMC 1, (as Ptolemy III) Extra Fine.	25.00
C63	Arsinoe II, wife of Lysimachus and Ptolemy II. 271-246 B.C. Dekadrachm, Year 17 (254 B.C.) Diademed and veiled head r. Rv. Double cornucopiae. BMC 44, 17; Svoronos 490, Pl. XVI, 7. (200 Fr.) 34.05 grams. Nice Fine. PLATE	95.00
C64	Ptolemy V. 204-194 B.C. Didrachm, year 113 (98 B.C.) Sv. 1221 (40 Fr.) Rare. Extra Fine.	22.50
C65	Ptolemy VIII. Euergetes II. 146-117 B.C. Tetradrachm of Paphos, Cyprus , Year 51 (119 B.C.). Sv. 1527. BMC 91. Uncirculated, gem. PLATE	55.00
C66	Ptolemy XIII. 81-52 B.C. Tetradrachm, Year 17 (65/4 B.C.) Symbol: head-dress of Isis. BMC 27. Sv. 1831. Very Fine.	17.50

ROMAN REPUBLIC

REFERENCES: S – E. A. Sydenham, “**The Coinage of the Roman Republic**” (On sale for \$22.50, postpaid). BMC – British Museum Catalogues. B – Babelon: “**Descriptions Historiques et Chronologiques des Monnaies de la Republique.**” (Numbers identical with those of Seaby’s, “**Roman Silver Coins,**” Vol. I, Part 1).
All coins listed below are Silver Denarii, unless otherwise stated. Number shown in the first column is our Stock number. Numbers in the second column refer to those of Sydenham.

PERIOD I. 269-222 B.C.

C67	S3	Series A. 269-242 B.C. Romano-Campanian. Bronze ½ Litra. Head of Minerva l. Rv. Horse’s head r. R3. BMC II, p. 122, 6. Very Fine.	5.00
C68	S4	Didrachm. Head of Apollo l. (in high relief). Rv. Free horse r.; star above. BMC II, 19. Rarity 6. Almost Extra Fine. PLATE	70.00
C69	S21a	Series B. 241-222 B.C. Didrachm. Head of Diana r., wearing Phrygian helmet; tripod behind. Rv. Victory r., attaching wreath to a palm branch; letters oo r. Rarity 6. Not in BMC. Extra Fine. PLATE	70.00
C70	S22	Bronze ¼ Litra. Head of Diana r. Rv. Dog walking r. R 4. BMC 44. Very Fine.	7.50
C71	S23	Didrachm. Head of beardless Mars r.; club behind. Rv. Free horse r.; club above. Rarity 5. BMC II, p. 128, 49. Very Fine. PLATE	50.00
C72	S24	Didrachm. Beardless head of Mars r.; griffin on helmet. Rv. Horse’s head r.; falx behind. Rarity 5. BMC 57. Very Fine. PLATE	50.00
C73	S25	Drachm. Similar type, but without griffin. Rarity 6. BMC 61. Extra Fine. PLATE	50.00

PERIOD II. 222-187 B.C.

Stock #			Price
C74	S64x	Series A. 222-205 B.C. Didrachm. Head of beardless Janus. Rv. Quadriga. Incuse ROMA on tablet. Form of tablet not listed by Sydenham. Extra Fine. PLATE	45.00
C75	S67	Drachm. Type as above, but quadriga l. and ROMA in relief. BMC 110. Rarity 6. Extra Fine. PLATE	40.00
C76	S95	Series B. Collateral Bronzes. Sextans. Wolf and twins. Rv. Eagle. Value, both sides. R 4. BMC 20. Fine.	15.00

PERIOD III. 187-155 B.C.

C77	S140	Series 1. 187-175 B.C. Earliest Denarii. Head of Roma. Rv. Dioscuri on horseback. No symbols or monograms. BMC 1. Very Fine. Choice.	8.50
C78	S141	Quinarius. Similar type. BMC 9. Rare. Very Fine, \$7.50; Uncirculated , broad planchet.	15.00
C79	S181a	Series 5. 182-172 B.C. Quinarius. Roma. Rv. Dioscuri, snake (?) below. R 4. BMC II, p. 195. 213. Very Fine.	6.50

PERIOD V. 119-91 B.C.

C80	S530	Series 21. 113-109 B.C. Anonymous. Roma. Rv. Roma seated, wolf and twins in front; birds flying. B. 18; BMC II, 283, 555. Very Fine, \$5.50; Extra Fine.	7.50
C81	S567	Series 27. 103-101 B.C. L. Corn. Scipio Asiagenus. Head of Jupiter l.; Dot above B behind. Rv. Quadriga. B. 24. Serrate. Very Fine.	4.50
C82	S593	Series 28. 100-91 B.C. L. Julius L. f. Caesar. Head of Mars l. Rv. Venus in chariot drawn by two cupids, l. B. 4. Extra Fine.	7.50
C83	S611	Series 30. 92-91 B.C. A. Postumius Albinus, L. C. Metellus and C. Pobjlicius Malleolus. Head of Apollo. Rv. Victory crowning seated Roma. B. 2. BMC II, 310, 724. Extra Fine.	7.50

PERIOD VI. 90-79 B.C.

C84	S698	Series 32. 90-85 B.C. L. Titurius Sabinus. Head of King Tatius. Rv. Rape of Sabines. BMC 2322. B. 1. Extra Fine.	10.00
C85	S759	Series 36. 82-81 B.C. L. Cornelius Sulla and L. Manlius. Roma. Rv. Sulla in quadriga. BMC East 13. B. 42. Extra Fine.	7.50

PERIOD VII. 78-55 B.C.

C86	S768	Series 37. 78-77 B.C. C. Pobjlicius Q. f. Bust of Roma. Rv. Hercules strangling lion. B. 9. Serrate. Superb, About Uncirculated.	12.50
C87	S807	Series 40. 68-55 B.C. M. Plaetorius M. f. Cestianus. Young male head with flowing hair r. Rv. Winged caduceus. B. 5. R 3. Uncirculated.	15.00
C88	S836	L. Manlius Torquatus. Head of Sibylla in high relief. Rv. Tripod. BMC 3514. Rarity 5. Superb, fine style, Almost Uncirculated. PLATE	45.00

PERIOD VII

C89	S901	Series 40. 68-55 B.C. P. Fonteius P. f. Capito. Veiled head of Concordia. Rv. Villa Publica. Rarity 4. BMC 3856. B. 18. Extra Fine.	25.00
C90	S915	L. Roscius Fabatus. Head of Juno Sospita. Rv. Girl feeding serpent. B. 1. Serrate. Extra Fine, choice.	8.50

Stock #			Price
C91	S919	L. Marcius Philippus. Head of Ancus Marcius. Rv. Equestrian statue on arcades. BMC 3890. B. 28. Uncirculated, reverse slightly off center.	10.00
C92	S920	C. Memmius C.f. Head of Ceres r. Rv. Captive below trophy. R 3. BMC 3937. B. 10. Head in high relief. Superb, Almost Uncirculated.	17.50

PERIOD VIII. 54-44 B.C.

C93	S932	Series 41. 54-45 B.C. A. Plautius. Turreted head of Cybele. Rv. Aristobolus, King of Judea, kneeling beside his camel. R 3. BMC 3916. B. 13. Coin of Bible Days. Superb, Uncirculated.	25.00
C94	S953	Series 41. 54-45 B.C. L. Hostilius Saserna. Head of Gallia r. Rv. Diana stands facing, hand on stag l. R 3. BMC 3999. B. 4. Extra Fine, choice.	12.50
C95	S959	L. Plautius Plancus. Mask of Medusa facing. Rv. Aurora leading the four horses of the Sun. R 3. BMC 4004. B. 15. Extra Fine.	10.00
C96	S982b	T. Carisius. Head of Juno Moneta; two locks of hair down neck. Rv. Coining implements. BMC 4058. R 3. Extra Fine, small counter-stamp on cheek.	10.00

PERIOD IX. 44-28 B.C.

Most of the coins of this Period are listed under the Roman Empire.

C97	S1113	Series 44. 44-37 B.C. L. Livineus Regulus. Head of Lucius Regulus. Rv. Curule chair. R 4. BMC 4261. B. 8. Extra Fine, choice.	12.50
C98	S1149	Petillus Capitolinus. Head of Jupiter. Rv. Temple. R 3. BMC 4217. B. 1. Extra Fine, almost Uncirculated.	15.00

ROMAN EMPIRE

REFERENCES: C = Cohen: "Description Historique de Monnaies frappées sous L'Empire Romain." S = Sydenham. **BMC** = British Museum Catalogues. All coins are **Silver Denarii**, unless otherwise stated.

C99		Pompey the Great. Moneyer Cn. Calpurnius Piso. Struck in Spain, 49 B.C. Numa Pompilius. Rv. Prow. C. 4; S. 1032, R 4. Extra Fine, choice.	30.00
C100		Moneyer Terentius Varro. Bust of Jupiter Terminalis. Rv. Sceptre between eagle and dolphin. Struck in Spain, 49 B.C. C. 3; S. 1033, R 4. Uncirculated. PLATE	45.00
C101		Julius Caesar. Assassinated 44 B.C. Elephant trampling on dragon. Rv. Pontifical implements. C. 48; S. 1006. Very Fine.	12.50
C102		Head of Venus r. Rv. Trophy of Gallic Arms. S. 1009. C. 18. Uncirculated, gem.	35.00
C103		Head of Venus r. Rv. Aeneas holding Palladium and bearing Anchises on his shoulder. S. 1013. C. 12. Uncirculated.	35.00
C104		Bust of Venus r.; Cupid behind. Rv. Trophy, mourning Gallia and captive Gaul seated. S. 1014; C. 13. R 3. Very Fine.	20.00
C105		Head of Ceres r. Rv. Pontifical implements, M in field. S. 1024; C. 4. Extra Fine.	25.00
C106		Brutus, assassin of Caesar. Head of Libertas. Rv. Consul L. Junius Brutus walking l., between two lictors; preceded by an accensus. S. 906. R 3. BMC 3861. B. 31. Uncirculated.	35.00
C107		Head of Liberty. Rv. Military trophy. S. 1296. Rarity 5. C. 4. Extra Fine. PLATE	35.00

Stock #		Price
C108	Mark Antony and Julius Caesar. Head of Antony r.; lituus behind. Rv. Head of Caesar r.; jug behind. S. 1165b, Rarity 5. C.2. Very Fine. PLATE	50.00
C109	Mark Antony, Octavian (Augustus) and M. Marbatius. Struck 41 B.C. Heads, both sides. S. 1181, R 3. C. 8. Very Fine.	22.50
C110	Mark Antony, d. 30 B.C. Legionary Denarius. LEG VI. S. 1223. Very Fine.	7.50
C111	LEG IX. S. 1227. Almost Extra Fine.	10.00
C112	LEG XII. S. 1230. The 12th Legion was stationed in Jerusalem at the time of Christ and took part in the capture of the city, 70 A.D. Extra Fine, slightly off-center.	12.50
C113	LEG XX. S. 1243. Uncirculated.	15.00
C114	LEG XXI. S. 1244. Almost Uncirculated.	15.00
C115	Augustus (Octavian), d. 14 A.D. Head with slight whiskers. Rv. Curule chair. Struck 40 B.C. in Gaul. S. 1322, R 3. C. 55. Superb Uncirculated. PLATE	75.00
C116	Struck 36 B.C. at Carthage. Bearded head of Octavian. Rv. Statue of Caesar in temple. S. 1338, R 3. C. 90. B. 139. Extra Fine/Very Fine.	20.00
C117	Laureated, terminal head of Augustus. Rv. Augustus seated on curule chair, holding small Victory. C. 116. Very Fine.	25.00
C118	Bare head r. Rv. Naval trophy. C. 119. B. 158. Superb Uncirculated gem. PLATE	65.00
C119	Struck 2 B.C. Laureate head r. Rv. Caius Caesar galloping r.; three standards behind. C. 40. Superb, Almost Uncirculated. PLATE	37.50
C120	Bare head r. Rv. Cow standing r. C. 28. Superb style and condition. Almost Uncirculated. PLATE	60.00
C121	Bare head r. Rv. Temple with figures on roof. C. 122. Uncirculated. PLATE	45.00
C122	Bare head r. Rv. Statue on rostral column, adorned with two anchors. C. 124. Very Fine.	25.00
C123	Quinarius. Bare head r. Rv. ASIA RECEPTA. Victory standing on cista mystica. C. 14. Coin of Bible Days , see Banks' book. Extra Fine, choice.	15.00
C124	Agrippa and Augustus. Struck 18 B.C. Heads, both sides. C. 3 (150 Fr.) Extremely rare. Very Fine. PLATE	125.00
C125	Drusus and Tiberius. Struck 33 A.D. in Caesarea. Head of Drusus l. Rv. Head of Tiberius r. C. 2 (250 Fr.) Extremely rare. Very Fine. PLATE	200.00
C126	Tiberius. 14-37 A.D. Laureate head r. Livia seated; ornate feet of chair. C. 16. The Tribute Penny of the Bible. Superb Uncirculated. PLATE	65.00
C127	Another Tribute Penny , similar, but plain feet of chair. Extra Fine.	35.00
C128	Caligula. 37-41 A.D. Bare head of Caligula r. Rv. Radiate head of Augustus. Very Fine, excellent portrait. PLATE	85.00
C129	Claudius. 41-54 A.D. Tetradrachm of Ephesus. Bare head l. Rv. Statue of Diana in temple. C. 30. Superb, Extra Fine. PLATE	125.00
C130	Claudius and Nero. Struck 41 A.D. Laureate head of Claudius r. Rv. Head of child Nero l. C. 5. (40 Fr.) Superb, Almost Uncirculated. PLATE	65.00
C131	Agrippina Jr. and Claudius. Busts, both sides. C. 4. Very Fine. PLATE	65.00
C132	Agrippina Jr. and Nero. United heads r. Rv. Quadriga of elephants l. C. 4. Very rare. Extra Fine. PLATE	70.00
C133	Nero. 54-68 A.D. Laureate head r. Rv. Salus seated. C. 314. Extra Fine. PLATE	45.00

Stock #		Price
C134	Galba. 68–69 A.D. IMP SER GALBA AVG; bare head r. in high relief. Rv. SPQR/OB/C-S in oak wreath. Not in Cohen. Superb, Almost Uncirculated. PLATE	70.00
C135	Otho, ruled three months in 69 A.D. Head r. Rv. Abundantia standing. C.10. Rare. Very Fine. PLATE	40.00
C136	Head r. Rv. Securitas standing. C.15. Extra Fine/Very Fine. PLATE	50.00
C137	Vitellius, ruled 8 months in 69 A.D. Laureate head r. Rv. SPQR/OB/C-S, in oak wreath. C.86. Uncirculated, gem. PLATE	75.00
C138	Vespasian. 69–79 A.D. Laureate head r. Rv. Pontifical implements. C.45. Uncirculated gem. PLATE	45.00
C139	Laureate head r. Rv. Judea seated r., below palm tree; Emperor standing l.; no legend. C.645. Commemorating the victory over the Jews. Very Fine.	25.00
C140	Laureate head r. Rv. PACI AVGVSTAE; Pax l. C.278 var. Commem- orating the victory over the Jews. Extra Fine. PLATE	40.00
C141	Tetradrachm of Tyre . Laureate head r. Rv. Eagle on club. Superb por- trait in high relief. Extra Fine. PLATE	75.00
C142	Titus. 79–81 A.D. Rv. Thunderbolt on throne. About Very Fine.	10.00
C143	Restitution Billon Antoninianus struck under Gallienus (253–268 A.D.). Radiate head of Titus. Rv. Altar. C.404. Extra Fine.	15.00
C144	Domitian. 81–96 A.D. Rv. Clasped hands in front of legionary eagle standing on prow. PRINCEPS IVVENTVTIS. C.393. Superb Uncirculated.	25.00
C145	Rv. Pallas fighting r. Struck 91 A.D. C.269. Very Fine, choice.	12.50
C146	Rv. Pallas fighting r., standing on prow. owl at her feet. Struck 95 A.D. C.289. Extra Fine.	15.00
C147	Rv. Column on which is LVD/SAEC/FEC between COS-XIII; all in laurel wreath. C.70 (20 Fr.). Very fine.	17.50
C148	Nerva. 96–98 A.D. Rv. Fortuna standing. C.59. Almost Uncirculated.	27.50
C149	Trajan. 98–117 A.D. Rv. Statue of Trajan on column; two eagles at base. C.558. Extra Fine.	10.00
C150	Rv. Half nude Victory standing. C.74. Extra Fine.	10.00
C151	Rv. Mars advancing r. C.228. Superb portrait. Extra Fine/Very Fine.	10.00
C152	Rv. River god Danube reclining. C.136. Rare. Extra Fine.	12.50
C153	Marciana, sister of Trajan, d. 114 A.D. Diademed and draped bust r. Rv. Eagle. C.4 (100 Fr.) Original, not a Becker. Extra Fine. PLATE	115.00
C154	Plotina, wife of Trajan, d. 129 A.D. Diademed and draped bust r. Rv. Vesta seated l. C.3. (100 Fr.) Fine. PLATE	85.00
C155	Matidia, daughter of Marciana. Diademed and draped bust r. Rv. Matidia standing with her daughters Sabina and Matidia Jr. C.10 (100 Fr.). Extra Fine. PLATE	115.00
C156	Hadrian. 117–138 A.D. Laureate head r. Rv. Egypt reclining. C.100. Scarce. This and the following Denarii bear excellent portraits. Uncirculated. PLATE	20.00
C157	Laureate and draped bust r., seen from rear. Rv. Pallas standing. C.297. Uncirculated.	20.00
C158	Laureate and draped bust r. Rv. Pax seated l. C.1148 var. Uncirculated.	20.00
C159	Laureate, draped and armored bust r. Rv. Fortuna seated l. C 742. Un- circulated.	20.00
C160	Sabina, wife of Hadrian. Rv. Concordia seated l. C.25. Extra Fine.	10.00

Stock #		Price
C161	Rv. Venus standing. C.73. Almost Very Fine.	6.00
C162	Antoninus Pius. 138–161 A.D. Rv. Pietas standing at altar. C.1062. Extra Fine, portrait in high relief. Reverse, Very Fine.	10.00
C163	Rv. Emperor sacrificing at tripod. C.301. Uncirculated.	17.50
C164	Rv. Winged thunderbolt. C.681. Scarce. Extra Fine.	10.00
C165	Aelius. 136–138 A.D. Head l. Rv. Concordia seated l. C.4. Uncirculated	30.00
C166	Faustina Senior, wife of Ant. Pius. Rv. Eternity standing. C.26 (12 Fr.) Rare. Extra Fine.	7.50
C167	Rv. Statue of Faustina in temple. C.1 (10 Fr.) Extra Fine.	8.50
C168	Antoninus Pius and Marcus Aurelius. Heads, both sides. C.14. Scarce. Extra Fine.	8.50
C169	Marcus Aurelius. 161–180 A.D. Head with slight beard. Rv. Providentia standing, leaning on column; globe at feet. C.628. Uncirculated.	12.50
C170	Bearded bust. Rv. German prisoner seated below trophy. C.296. About Uncirculated.	10.00
C171	Faustina Junior, wife of M. Aurelius. Rv. Juno with peacock. C.120. Extra Fine.	7.50
C172	Rv. Salus feeding serpent on altar. C.197. Uncirculated.	12.50
C173	Lucius Verus. 161–169 A.D. Rv. Captive Armenian or Parthian seated r. C.273. Extra Fine.	10.00
C174	Rv. Aequitas seated l. C.318. Extra Fine, portrait in high relief, reverse Very Fine.	8.50
C175	Lucilla, wife of Lucius Verus. Rv. Juno seated l., holding flower and child. C.38 (6 Fr.). Scarce. Extra Fine, choice.	12.50
C176	Commodus. 180–192 A.D. Rv. Hercules erecting trophy. C.202. (6 Fr.). Extra Fine.	10.00
C177	Rv. Half nude Victory inscribing shield; captive at her feet. C.438. (6 Fr.) Very Fine.	7.50
C178	Crispina, wife of Commodus. Rv. Clasped hands. C.8 (6 Fr.). Extra Fine.	10.00
C179	Rv. Ceres standing. C.1. Very Fine.	7.50
C180	Pertinax. 193 A.D. Rv. Veiled Emperor sacrificing at tripod. C.56. (50 Fr.) Extra Fine. PLATE	75.00
C181	Didius Julianus. 193 A.D. Rv. Emperor standing, holding globe. C.15. (100 Fr.) Very Fine. PLATE	85.00
C182	Clodius Albinus. 193–197 A.D. Roma seated l. C.61. Extra Fine/Very Fine. PLATE	45.00
C183	Julia Domna, wife of Septimius. Rv. Pietas standing at altar. C.156. Extra Fine, Almost Uncirculated , irregular planchet.	5.50
C184	Caracalla as Caesar. Bust of the boy. Rv. Spes walking l. C.594. Extra Fine/Very Fine.	5.50
C185	Plautilla, wife of Caracalla. Rv. Half nude Venus standing, holding apple; Cupid in front. C.25. About Uncirculated.	12.50
C186	Rv. Plautilla standing, holding sceptre and child. C.16. Extra Fine.	12.50
C187	Rv. Plautilla and Caracalla clasping hands. C.21. Extra Fine.	15.00
C188	Geta, as Caesar. 198–209 A.D. Boy's bust. Rv. Securitas seated l. C.183. About Uncirculated.	12.50
C189	Geta as Emperor. 209–212 A.D. Mature head. Rv. Liberty standing. C.68. Uncirculated.	12.50
C190	Macrinus. 217–218. Rv. Salus seated l., feeding serpent. C.114. Uncirculated.	12.50

Stock #		Price
C191	Rv. Providentia standing. C.108 (6 Fr.). Uncirculated.	15.00
C192	Diadumenian. 217–218 A.D. Rv. Diadumenian standing; standard in front, two behind. C.3. (15 Fr.). Very Fine.	20.00
C193	Julia Paula, first wife of Elagabalus. Rv. Concordia seated l. C.6. Extra Fine.	15.00
C194	Julia Soaemias, mother of Elagabalus. Rv. Venus standing. C.8. Uncirculated.	15.00
C195	Aquilia Severa, second wife of Elagabalus. Rv. Concordia standing. C.2. Very Fine.	25.00
C196	Julia Maesa, grandmother of Elagabalus. Rv. Pudicitia seated. C.36. Uncirculated.	15.00
C197	Severus Alexander. 222–235 A.D. Rv. Sol, holding whip, marching l. C.440. Uncirculated.	12.50
C198	Orbiana, wife of Alexander. Rv. Concordia seated. C.1. Extra Fine, choice.	27.50
C199	Julia Mamaea, mother of Alexander. Rv. Felicitas, reclining on column, holding caduceus. C.17. About Uncirculated.	12.50
C200	Maximinus I. 235–238 A.D. Rv. Providentia standing. C.75. Superb portrait, golden patina, Uncirculated.	15.00
C201	Maximus, son of Maximinus. Rv. Maximus standing; two standards behind. C.10. Uncirculated.	20.00
C202	Balbinus. 238 A.D. Rv. Victory standing. C.27. Extra Fine.	20.00
C203	Pupienus. 238 A.D. Rv. Emperor standing. C.29. Almost Uncirculated.	30.00
C204	Gordian III as Caesar. 238 A.D. Boy's bust. Rv. Pontifical implements. C.182 (20 Fr.) Rare. Extra Fine.	17.50
C205	Gordian III as Augustus. 238–244 A.D. Antoninianus. Radiate bust. Rv. Providentia standing. C.299. Extra Fine/Very Fine.	7.50
C206	Philip I. 244–249 A.D. Antoninianus. Radiate bust. Rv. Felicitas standing. C.124. Very Fine, choice.	5.50
C207	Trajan Decius. 249–251 A.D. Antoninianus. Radiate bust. Rv. Pax standing. C.91. Extra Fine, choice.	6.50
C208	Herennia Etruscilla, wife of Trajan. Antoninianus. Rv. Pudicitia standing. C.17. About Extra Fine.	10.00
C209	Trebonianus Gallus. 251–254 A.D. Antoninianus. Rv. Felicitas. C.27. Extra Fine.	7.50
C210	Volusian. 252–254 A.D. Antoninianus. Rv. Pietas standing at altar. C.88. Extra Fine.	8.50
C211	Antoninianus. Rv. Emperor standing. C.92. Extra Fine.	8 50

RARE ROMAN IMPERIAL BRONZES

C212	Julius Caesar and Octavian (Augustus). Bronze Sestertius. Diademed head of Caesar. Rv. Bare, bearded head of Augustus. C.3. Extra Fine, green patina.	35.00
C213	Augustus. 28 B.C.–14 A.D. As. Moneyer C. Plotius. Bare head of Augustus r. Rv. SC. C.504. Extra Fine, part of inscriptions weakly struck.	20.00
C214	As, struck in Caesar Augusta in Spain. Laureate head r. Rv. Two oxen l. C.654. Almost Very Fine.	15.00
C215	Dupondius, struck under Tiberius. Head of Augustus with radiate crown l. Rv. Augustus seated l. C.87. Extra Fine/Very Fine. PLATE	40.00

Stock #		Price
C216	Bronze Dupondius, struck under Tiberius. Head of Augustus with radiate crown l. Rv. Temple; l. and r., columns with cow and lamb. C.250. Superb, Uncirculated. PLATE	65.00
C217	Agrippa, died 12 B.C. As. Head l. Rv. Neptune standing. Very Fine, green patina.	20.00
C218	Tiberius. 14-37 A.D. Sestertius. S.C. in center. Rv. DIVO AVGVST SPQR; OB/CIVIS/SER in oak wreath, two capricorns below. Not in Cohen. BMC 109. Very Fine, brown. PLATE	45.00
C219	Drusus Junior, son of Tiberius. 14 B.C.-23 A.D. Sestertius. Caduceus between two cornucopiae, in which are heads of his children. C.1. Very Fine, brown.	30.00
C220	Nero Drusus, d. 9 B.C. Sestertius. Head l. Rv. Emperor Claudius seated. C.8. Very Fine/Fine. PLATE	45.00
C221	Germanicus, d. 19 A.D. Dupondius. Germanicus in quadriga r. Rv. Germanicus standing l. C.7. Extra Fine, dark green.	25.00
C222	As, struck under Claudius . Head r. Rv. S.C. C.9. Extra Fine.	20.00
C223	Agrippina Senior, mother of Caligula, died 33 A.D. Sestertius. Her bust r. Rv. S.C. Coh.3. Fine.	30.00
C224	Nero and Drusus, sons of Germanicus, died 31 and 33 A.D., respectively. Both Caesars riding r. Rv. S.C. Coh.1. Extra Fine, brown patina, SC and horse shiny.	20.00
C225	Claudius. 41-54 A.D. As. Head l. Rv. Ceres seated. C.1. Excellent portrait. Very Fine.	20.00
C226	Nero. 54-68 A.D. Sestertius. Laureate head l. Rv. Roma seated l. C.278. Very Fine, brown.	35.00
C227	Bronze Sestertius. Laureate head r. Rv. Port of Ostia with seven ships. C.37. Very rare. Extra Fine, smooth brown patina. PLATE	275.00
C228	Bronze Dupondius. Radiate head r. Rv. Half nude Securitas reclining before altar. C.321. Very Fine/Extra Fine. PLATE	40.00
C229	Galba. 68-69 A.D. Sestertius. Draped and laureate bust r. Rv. Libertas standing. Nice portrait in high relief. C.130. Almost Very Fine, scratch in field on reverse.	27.50
C230	Vespasian. 69-79 A.D. Sestertius Rv. Roma standing. C.148. About Extra Fine. PLATE	45.00
C231	Titus. 79-81 A.D. Bronze Sestertius. Titus seated on curule chair l. Rv. View of Coliseum. BMC 190. Fine. PLATE	75.00
C232	Domitia, wife of Domitian. Bronze 22mm. of Philadelphia, Lydia. Bust r. Rv. Inscription in wreath. BMC 63. Rare. Fine.	25.00
C233	Hadrian. 117-131 A.D. Sestertius. Draped bust r. Rv. Fortuna standing. C.770. Very Fine, choice. PLATE	35.00
C234	Antoninus Pius. 138-161 A.D. Sestertius. Rv. Providentia standing, globe at her feet. C.976. Extra Fine, dark green smooth patina.	25.00
C235	As. Rv. River god Tiberis reclining. C.822. Scarce. About Very Fine.	8.50
C236	Marcus Aurelius. 161-180 A.D. Sestertius. Rv. Mars standing. C.838. Choice Very Fine, reddish patina with green shadows.	30.00
C237	Faustina Junior, wife of M. Aurelius. As. Faustina standing, holding two children; on each side, two little girls. C.223. Very Fine, choice, smooth green patina.	15.00
C238	Commodus. 180-192 A.D. Bronze Sestertius. Rv. Providentia standing. Extra Fine/Very Fine. Dark green.	30.00

Stock #		Price
C239	Clodius Albinus. 193-194 A.D. Sestertius. Head r. Rv. Felicitas standing. C. 16. Fine/Very Good, but a very nice portrait.	25.00
C240	Caracalla. 198-217 A.D. Sestertius. Armored bust r., seen from rear. Rv. Providentia standing. C. 532. Almost Very Fine.	25.00
C241	Geta. 209-212 A.D. Sestertius. Rv. Felicitas seated. C. 199. Very Fine, dark patina.	25.00
C242	Severus Alexander 222-235 A.D. Sestertius. Draped bust. Rv. Aequitas standing. Very Fine, smooth green patina.	20.00
C243	Tranquillina, wife of Gordianus III. Middle Bronze, 29mm., of Samos, Ionia. Bust r. Rv. Tyche standing. BMC 309; Seaby 2059 (6 Pounds). Rare. About Very Fine.	30.00
C244	Bronze, 34mm., of Singara, Mesopotamia. Busts of Gordian and Tranquillina confronted. Rv. City goddess seated. Grese 355-6. Rare. Fine.	12.50

LATE ROMAN EMPIRE

Metal indicated by **AR** for Silver, **B** for Billon and **AE** for Bronze.

C245	Aemilianus, ruled three months in 253-254 A.D. B Antoninianus. Rv. Apollo standing. C. 5. Extra Fine, reverse weakly struck.	15.00
C246	Valerian. 254-260 A.D. B Antoninianus. Rv. Sol. C. 135. Very Fine.	4.50
C247	Mariniana, wife of Valerian. B Antoninianus. Rv. Peacock facing. C. 3. Very Fine.	12.50
C248	Gallienus. 253-268 A.D. B Antoninianus. Rv. Wild boar. Very Fine.	2.50
C249	B Antoninianus. Rv. Prisoners below trophy. Extra Fine.	3.50
C250	B Antoninianus. Similar, but bust l. Very Fine.	3.00
C251	Salonina, wife of Gallienus. B Antoninianus. Rv. Pietas seated. Very Fine.	3.00
C252	B Antoninianus. Rv. Fecunditas with two children. Very Fine.	3.00
C253	Laelianus, usurper, ruled for a short time in 267 A.D. AE Antoninianus. Rv. Victory r. C. 4. Rare. Extra Fine.	30.00
C254	Victorinus. 265-270 A.D. AE Antoninianus. Rv. Pax. C. 79. Extra Fine/Very Fine.	3.50
C255	Marius, usurper, ruled only for a few days in 268 A.D. AE Antoninianus. Rv. Virtus standing. C. 22 (15 Fr.) Very Fine.	22.50
C256	AE Antoninianus. Rv. Clasped hands. C. 5 (20 Fr.). Very Fine.	22.50
C257	Claudius II Gothicus. 268-270 A.D. AE Antoninianus. Rv. Mars. Extra Fine.	3.00
C258	Quintillus, ruled 17 days in 270 A.D. AE Antoninianus. Rv. Fides holding standard and spear. C. 27. Extra Fine.	7.50
C259	Aurelian. 270-275 A.D. B Antoninianus. Rv. Sol between two captives. C. 146. Uncirculated.	7.50
C260	Severina, wife of Aurelian. B Denarius. Rv. Venus standing. Uncirculated.	7.00
C261	AE As. Bust r. Rv. Juno with peacock. C. 9. Extra Fine, rare.	15.00
C262	Tacitus. 275-276 A.D. AE Antoninianus. Rv. Felicitas. C. 144. Extra Fine.	7.50
C263	Florianus, ruled two months in 276 A.D. B Antoninianus. Tarraco. Rv. Emperor standing. Broad planchet. C. 59. Extra Fine.	17.50
C264	Probus. 276-282 A.D. B (almost Silver) Antoninianus. Rv. Moneta standing. Extra Fine, reverse weakly struck.	5.00
C265	Carus. 282-283 A.D. AE Antoninianus. Rv. Pax, B in field. Uncirculated	10.00
C266	Numerian. 283-284 A.D. AE Antoninianus. Rv. Jupiter and Numerian. C. 8. Extra Fine.	8.50

Stock #		Price
C267	Diocletian. 284–304 A.D. AR Argenteus or Denarius. Rv. Soldiers sacrificing in front of camp gate. C.517. Uncirculated gem.	35.00
C268	AE Antoninianus. Rv. Jupiter. Extra Fine, choice.	3.50
C269	AE Follis. Rome. Half-length bust. Rv. Concordia and Providentia. Very Fine.	3.50
C270	Maximianus I Herculus. 284–308 A.D. AR Argenteus or Denarius. Rv. Camp gate. C.629. Superb Uncirculated.	20.00
C271	B Antoninianus. Rv. Hercules and Emperor standing. Very Fine.	4.50
C272	AE Follis. Half-length bust. Rv. Concordia and Providentia. Superb, Uncirculated.	12.50
C273	AE Follis. Tarraco. Rv. Fides seated. C.114. Extra Fine.	6.50
C274	Domitius Domitianus, usurper in Egypt for a brief period in 295–296 A.D. AE Follis. Rv. Genius standing, eagle at feet; A in field. C.1. (100 Fr.) Very rare. Nice Fine. PLATE	65.00
C275	Allectus. 293–296 A.D. Tyrant in Britain. AE Antoninianus. Colchester Mint. Rv. Pax. C.31. Very Fine/Extra Fine.	12.50
C276	Galeria Valeria, wife of Galerius, 293–311 A.D. AE Follis. Venus standing. Excellent portrait. Extra Fine/Very Fine.	10.00
C277	Severus II as Caesar. 305–306 A.D. AE Follis. Tarraco Mint. Mars r. C.69. Extra Fine, About Uncirculated.	12.50
C278	Romulus, son of Maxentius, died 309 A.D. AE Follis. Ostia. Rv. Eagle on temple. C.4. About Very Fine.	20.00
C279	Licinius I. 307–323 A.D. B Denarius. Half-length armored bust l. Rv. Jupiter flying on eagle. Treves Mint. C.99. Uncirculated, superb	10.00
C280	AE Antoninianus. Rv. Jupiter standing between eagle and captive. C.74. Extra Fine.	3.00
C281	AE Follis. London Mint. Rv. Genius. Extra Fine.	7.50
C282	St. Helena, first wife of Constantius Chlorus and mother of Constantine the Great. Third Bronze, 18mm. Bust r. Rv. Securitas standing. Treves Mint. About Uncirculated.	10.00
C283	Theodora, second wife of Constantius Chlorus. Fourth Bronze, 15mm. Rv. Theodora standing, child in arms. Very Fine.	12.50
C284	Crispus, Caesar. 317–326 A.D. Third Bronze, 20mm. Rv. Altar. C.6. Uncirculated	5.50
C285	Third Bronze, 20mm. Rv. VOT/V in wreath. C.30. Uncirculated.	5.50
C286	Constantius II as Augustus. 337–361 A.D. AR Argenteus. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath; below C. B. Coh.339. Rare. Extra Fine, choice.	15.00
C287	Decentius. 351–353 A.D. Second Bronze, 22mm. Arelat Mint. Two Victories holding wreath with inscription. Uncirculated.	7.50
C288	Julian II, the Apostate, as Caesar. 355–360 A.D. AR Siliqua. Beardless bust r. Rv. VOTIS/V/MVLTIS/X in wreath. Constantinople. C.154. Rare. About Very Fine.	10.00
C289	Julian II, the Apostate, as Augustus. 360–363 A.D. AR Siliqua. Diademed and bearded bust r. Rv. VOT/X/MVLT/XX in wreath; CP. B. below. Almost Uncirculated.	15.00
C290	Valentinian I. 364–375 A.D. AR Siliqua. Rv. VOT/V/MVLT/X in wreath; RT below. C.70. Uncirculated.	17.50
C291	AR Siliqua. Rv. Roma seated. Treves. C.81. Uncirculated.	17.50

Stock #		Price
C292	Valens. 364–378 A.D. Siliqua. Rv. VOT/VN/MVLT/XX in wreath; Christogram below, between C-S. Uncirculated.	15.00
C293	Gratian. 367–383 A.D. Siliqua. Treves. Rv. Roma seated. C.56. Extra Fine, About Uncirculated.	17.50
C294	Valentinian II. 375–392 A.D. AR Half Siliqua. Rv. Victory. Treves. C.40. Rare. (Seaby 10 Pounds). Extra Fine. Choice.	30.00
C295	Theodosius I the Great. 379–395 A.D. AR Siliqua. Bust r. Rv. Roma seated. Treves. About Uncirculated.	12.50
C296	St. Aelia Flacilla, wife of Theodosius I. Third Bronze, 21mm. Rv. Victory drawing Christogram on shield. C.4. About Fine.	7.50
C297	Flavius Victor. son of Magnus Maximus (383–388 A.D.) AR Siliqua. Treves. Rv. Roma seated. C.6. Extra Fine. PLATE	50.00
C298	Eugenius, usurper, 392–394 A.D. AR Half Siliqua. Treves Mint. Rv. Roma seated. VIRTVS ROMANORVM. Not in Cohen. Very rare. Extra Fine. PLATE	125.00
C299	Honorius. 393–423 A.D. AR Half Siliqua. Bust r. Rv. Roma seated. Treves. Extra Fine, black spots.	6.50

SILVER COINS OF THE BYZANTINE EMPIRE

C300	Justinian I. 527–565 A.D. 250 Nummia. Bust r. Rv. CN in wreath. Good. 71/16. Extra Fine.	12.50
C301	Severus III. 461–465 A.D. Rome. AR Quinarius. Rv. Christogram. C.16 (25 Fr.) Extra Fine. PLATE	50.00
C302	Heraclius. 610–641 A.D. Quarter Siliqua. Ravenna. Bust r. Rv. Cross in wreath. Ratto 1291; BMC 444. Extra Fine.	15.00
C303	Constans II. 641–668 A.D. Miliarisia. Bust facing. Rv. Cross on steps. Ratto 1541; BMC 80. Rare. Very Fine, nearly square planchet.	30.00

OSTROGOTHS

C304	Athalaric. 526–534. Silver Quarter Siliqua. Ravenna. Bust of Justinian I. Rv. DN/ATHAL/ARICVS/RIN within wreath. BMC 35. Rare. Extra Fine, choice.	25.00
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A NEW INTERPRETATION OF ROMAN HISTORY

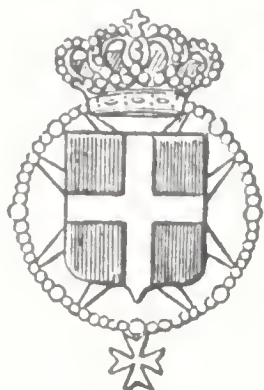
We received a letter from a correspondent, quoted below in part. We regret to have to admit that we have not yet thought of an answer.

"I have an old Roman coin. M. Antoninus (Mark Anthony) Cleopatra's last subjugate. He died 30 years B.C. so this is over 2,000 years. My husband got it in France during the war 1914–1918. You know as well as myself that when the Anthony brothers lived it was during Caesar and France belonged to the Roman Empire at the time. It was called la Gaule. So this coin is — handsome — made with some kind of hammer or tool they had at the time. It is not quite round. About the size of 50 cents American money. It may be solid gold. — My son-in-law said it is worth millions."

CURRENT NEWS OF KNIGHTLY ORDERS AND AWARDS

by The Editor

The New Grandmaster of Malta



On May 11, 1962, it was announced in Rome that a Grandmaster of the Sovereign Military Order of Malta had been elected, after an interval of eleven years. The new Grandmaster, the 77th since the foundation of the order in the 12th Century, is Fra Angelo de Mojana de Cologna, a Milanese lawyer of noble birth.

His Serene Highness Prince Charles Schwarzenberg, Regent of the Grand Priory of the Order of Malta in Bohemia, and Knight of the Golden Fleece, participated in the election as an Elector. Prince Schwarzenberg is known to the readers of the **Review** as our frequent contributor, **Dr. Charles Schwarzenberg**.

The Constantine Order of St. George



We are pleased to inform our readers that **Mr. George Weyr**, of the Coin Galleries Staff, has been made a Knight of Grace of the Constantine Order of St. George, by the Grandmaster, H. R. H. the Duke of Castro, head of the Royal Family of Naples. Mr. Weyr is already a Magistral Knight of Malta, Grand Priory of Bohemia.

Mr. James C. Risk, another frequent contributor to the **Review**, has been given the Lateran Cross, 1st Class in gold. Mr. Risk, a Knight of Grace of the Constantine Order since 1946, had received the 3rd Class Lateran Cross in 1947. The award of the cross is controlled by the Vatican.

The Order of the Garter



On May 3, 1962, it was announced from Buckingham Palace that the Queen had been pleased to confer the Order of the Garter on the **Lord Wakehurst**, K.C.M.G., Governor of Northern Ireland. Lord Wakehurst is Lord Prior of the Order of St. John of Jerusalem in England. The roots of this Order are traced back to the English branch of the Order of Malta that existed before the Reformation.

The appointment of Lord Wakehurst brings the membership of the Garter up to its constituent strength of 26 Knights. He will be invested by Her Majesty at Windsor on June 18th, just before the Garter Installation Service to be held on that day in St. George's Chapel. Mr. Risk, who has written several articles on the Orders of Knighthood for the **Review**, will attend the Installation as a guest of one of the Knights.

The Birthday Honors List

On the occasion of the Queen's Official Birthday, June 2, 1962, the usual List of appointments to the various British Orders of Knighthood was issued. While there were three awards of the Grand Cross of the Bath, the greatest interest for Americans centers on the Order of the British Empire. Mr. Alex Faulkner, chief correspondent of the London DAILY TELEGRAPH in New York, was given the C.B.E., or 3rd Class of the Order. The TELEGRAPH commented that Mr. Faulkner "has made many friends for America in Britain and a lot more in America for himself," in his 28 years service here. Commander Edward Whitehead, whose familiar bearded countenance is associated with the Schweppes ads, was given an O.B.E., or 4th Class of the Order.

Foreign Awards for Americans

It may not be widely known that, owing to an archaic regulation, American Service Men and civilian employees of the U. S. Government are not permitted to accept Orders and Decorations from foreign Governments except in time of war. In the latter case, Congress customarily passes a law permitting Americans to accept recognized distinctions from governments or Sovereigns who are "on our side." This prohibition has never applied to private individuals not in Government employ.

The system in peacetime is awkward to a degree. An American official is often put in a difficult position when he must explain to foreigners that although he appreciates their wish to honor him as an American, he cannot accept now, only later. The Governments in question regularly deliver the decorations to the State Department where they are put in cold storage until Congress passes a peacetime law permitting them to be accepted. On June 4th the New York Times printed the following comment:

"Hardware Coming Up

A mighty collection of medals and decorations from foreign governments may be hauled out of State Department vaults soon.

The Army, Navy, Air Force Journal and Register has been keeping an eye on a bill that would allow United States officers to accept foreign honors bestowed over the last fifteen years. The Senate has passed the bill and the House is expected to do so soon.

Admiral Arleigh A. Burke, former Chief of Naval Operations, would get the biggest assortment, twenty-seven medals; Gen. Thomas D. White, former Air Chief of Staff, eighteen, and Gen. J. Lawton Collins, former Army Chief of Staff, seven.

A tiger skull, two Bukhara rugs, ornamental daggers and the Laotian Royal Order of the Million Elephants and White Parasol are among items in the sequestered treasure."



GOLD COINS OF THE WORLD

NORTHERN EUROPE

Stock #		Price
C305	DENMARK. Christian VI. 1730-1746. Ducat, 1738. Monogram, Rv. Fortress. Fdbg. 88/246. VERY RARE. Almost Uncirculated. PLATE	150.00
C306	Christian IX. 10 Kroner, 1873. Fdbg. 90/293. Choice Very Fine.	12.50
C307	Christian X. 10 Kroner, 1913. Fdbg. 90/297. Uncirculated.	12.50
C308	20 Kroner, 1915. Fdbg. 90/296. Uncirculated.	20.00
C309	FINLAND. Alexander II. 10 Markkaa, 1878. Fdbg. 90/2. About Uncirculated.	16.00
C310	Alexander III. 20 Markkaa, 1891. Fdbg. 90/1. Uncirculated and choice.	28.50
C311	Nicholas II. 20 Markkaa, 1912. Fdbg. 90/1. Uncirculated and choice.	28.50
C312	10 Markkaa, 1913. Fdbg. 90/2. Uncirculated and choice.	17.50
C313	Republic. 200 Markkaa, 1926. Fdbg. 90/3. Gem Uncirculated and choice.	55.00
C314	NORWAY. Oscar II. 5 Species Daler - 20 Kroner, 1875. Fdbg. 275/15. Uncirculated and choice. Rare.	52.50
C315	20 Kroner, 1876. Fdbg. 275/17. About Extra Fine.	42.50
C316	POLAND. Alexander I of Russia. 50 Zlotych, 1819. Head r. Rv. Mantled Polish Arms on breast of Russian Imperial eagle. H. Cz. 3537; Fdbg. 276/32, but straight milling. Rare. Extra Fine. PLATE	175.00
C317	SWEDEN. Gustavus II Adolphus. Ducat, 1634. Posthumous issue of City of Erfurt. Bust r. Rv. Arms. Old. 937. Fdbg. 137/6. Very Fine. PLATE	125.00
C318	Death Ducat, 1632, issued by the City of Osnabruck. Bust r. Rv. Crown above legend. Old. 964; Sch. 604; Fdbg. 163/10 (1633 only) and erroneously under Erfurt 137/4. About Very Fine. PLATE	125.00
C319	Charles XII. Ducat, 1719, on his death. Bust r., over trophies. Rv. View of besieged Frederikssten. Not in Friedberg; Hildebrand 211 (Silver only). Very rare. Very Fine. PLATE	225.00
C320	Christina. Ducat for Livonia, 1645. Bust almost facing. Rv. Arms. Fdbg. 265. Very Fine. PLATE	225.00
C321	Frederick I. 1720-1751. Ducat, 1745. Bust with flowing hair. Rv. Crowned Heraldic shield with laurels below. Fdbg. 298/48. VERY RARE. About Uncirculated. PLATE	275.00
C322	Charles XV. 1859-1872. 1 Carolin or 10 Francs, 1869. Fdbg. 300/76. Uncirculated.	40.00
C323	Oscar II. 1872-1907. 20 Kroner, 1889. Younger, bearded head, not shown in Fdbg. Uncirculated and choice.	26.50
C324	10 Kroner, 1895. Type as above. Gem Uncirculated and particularly choice.	15.00
C325	5 Kronor, 1894. Fdbg. 300/79. Uncirculated.	12.50
C326	20 Kronor, 1901. Older, bearded head. Fdbg. 300/77. Uncirculated.	27.50
C327	10 Kronor, 1901. Type as above. Fdbg. 300/78. Uncirculated.	13.50
C328	5 Kronor, 1901. Older, bearded head, as above. Type not listed by Fdbg. for this denomination. Uncirculated and choice.	12.50
C329	Gustav V. 1907-1950. 5 Kronor, 1920. Fdbg. 300/81. Uncirculated.	12.50

CENTRAL EUROPE AND THE LOW COUNTRIES

C330	AUSTRIA. Francis Joseph. Ducat, 1866 A. Slightly older head with side whiskers. Fdbg. 60/401. Extra Fine.	20.00
C331	BELGIUM. Albert I. 20 Francs, 1914. Flemish legends. Fdbg. 69/13. Extra Fine.	20.00

Stock #		Price
C332	FLANDERS. Ghent. Rose Noble, 1582. Type copies that of the English Noble. King in ship, etc. Fdbg. 73/1. Uncirculated and choice. RARE. PLATE	175.00
	The use of this type in the Low Countries reflects the high prestige and international popularity of the English Noble. At the same time it reflects the close commercial ties between the Low Countries and England.	
C333	HUNGARY. Leopold II. 1790-1792. Ducat, 1792. Emperor standing. Rv. Madonna in clouds. Fdbg. 216/78. About Uncirculated , with some proof-like surface. A scarce piece.	55.00
C334	NETHERLANDS. Campen. ½ Noble (n.d.), of the English Rose type. ca. 1600. Obv. King in ship with C on flag over stern. MONNO:AV. CIVI.CAMPEN. etc. Fdbg. 269/44. Compare with C. 332. Choice Very Fine. PLATE	90.00
C335	Wilhelmina. 5 Guilders, 1912. Fdbg. 268/23. Uncirculated.	17.50
C336	10 Guilders, 1933. Old head. Uncirculated and choice.	15.00
C337	RUMANIA. Carol I. 20 Lei, 1883. Fdbg. 282/3. Extra Fine and choice.	22.50
C338	TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian. 1590-1618. Ducat, n.d. Mergentheim Mint. Armored Grand Master standing. Rv. Arms. Enzenberg 13. Fdbg. 54/76 and 195/8. Very rare. Extra Fine. PLATE	150.00
C339	SWITZERLAND. 20 Francs, 1883. Classic head of Helvetia. Yellow gold. Uncirculated.	25.00
C340	20 Francs, 1947. Peasant girl's head. Uncirculated.	12.50
C341	10 Francs, 1922. Similar type. Uncirculated and choice.	7.50

GREAT BRITAIN AND COMMONWEALTH

C342	ENGLAND. Edward III. 1327-1377. ½ Noble. Treaty Period, 1361-1369. Obv. King in ship. Rv. Closed E in center. S. 78/925. Fdbg. 205/10. About Extra Fine but with some double striking. A nice Half Noble. PLATE	50.00
C343	Richard II. 1377-1399. Noble, late issue. Fish tale lettering. S. 85/1070. Fdbg. 205/12. Somewhat muddily struck with title partly off planchet, otherwise Extra Fine. Gold coins of this reign are not often encountered. A RARE Noble. PLATE	185.00
C344	Henry V. 1413-1422. Noble. Type D. Mullet and annulet by sword arm. S. 89/1152. Fdbg. 206/21. A scarce Noble, issued by the King immortalized as Shakespeare's "Prince Hal" in the various parts of Henry IV and by his great victory over the French at Agincourt. Struck from a rusty die but technically must be called Uncirculated. PLATE	150.00
C345	Edward IV. 1461-1470. Rose Noble, or Ryal. First Reign. Rose on side of ship. mm. Sun. London. S. 99/1349. Fdbg. 206/31. Two short planchet cracks at 1 and 3 o'clock. A nice Very Fine. PLATE	95.00
C346	George III. Guinea, 1775. Fourth head. S. 196/2955. About Uncirculated.	40.00
C347	Spade Half Guinea, 1798. Scarce date. About Uncirculated.	25.00
C348	Victoria. Sovereign. 1843. Young head. Shield reverse. About Very Fine.	15.00
C349	½ Sovereign, 1877. Young head. Die 66. About Uncirculated.	15.00
C350	Sovereign, 1887. Jubilee bust. Specimen issue in yellow gold. About Uncirculated.	20.00
C351	Sovereign, 1889. Jubilee bust. Currency issue in red gold. Extra Fine.	20.00
C352	Half Sovereign, 1887. Jubilee bust. Specimen issue in yellow gold. Uncirculated and choice.	12.50

Stock #		Price
C353	Sovereign, 1900. Veiled bust. Extra Fine.	16.50
C354	Half Sovereign, 1900. Veiled bust. About Extra Fine.	8.50
C355	Edward VII. Sovereign, 1906. Choice Very Fine.	13.50
C356	George V. Sovereign, 1915. A War time issue. Scarce. About Uncirculated.	15.00
C357	Half Sovereign, 1915. Scarcer than the Sovereign. About Uncirculated.	8.50
C358	Australia. Victoria. One Sovereign, 1856. Sydney Mint. Type 1. Large, plain, young head. Rare. Not listed in Friedberg. Extra Fine. PLATE	65.00
C359	Sovereign, 1873. Sydney. Young head and shield. S mm. below shield. Extra Fine. A scarce type.	25.00
C360	Sovereign, 1896. Sydney. Veiled bust S. on ground below St. George. Extra Fine.	24.50
C361	Sovereign, 1895. Melbourne. Veiled bust. About Uncirculated.	25.00
C362	George V. Half Sovereign, 1915. Sydney. Scarce denomination. Extra Fine.	12.50
ITALY AND SPAIN		
C363	ITALY. Victor Emanuel II. 20 Lire, 1864, or 1865. Turin. Fdbg. 221/9. Uncirculated. Each	22.50
C364	10 Lire, 1863. Turin. Fdbg. 221/12. Very Fine/Extra Fine.	15.00
C365	5 Lire, 1863. Turin. Rare denomination. Fdbg. 221/13. Uncirculated and choice.	27.50
C366	Humbert I. 20 Lire, 1881, 1882 or 1883. Rome. Fdbg. 221/16. Uncirculated and attractive. Each	17.50
C367	Victor Emanuel III. 20 Lire, 1903 or 1905. 1st Type. Fdbg. 221/18. Gem Uncirculated and scarce. Each	30.00
C368	50 Lire, 1911. 50th Year of United Italy. Allegorical Female. Fdbg. 221/20. Uncirculated. PLATE	75.00
C369	20 Lire, 1912. Italia at the plow. Fdbg. 222/23. Uncirculated.	22.50
C370	Milan. Philip II. 1556-1598. Doppia. Obv. Head in spiked coronet. Fdbg. 243/42. Very Fine. RARE.	65.00
C371	Naples. Ferdinand II. 1830-1859. 30 Ducati, 1839. D'Incerti 116. Fdbg. 248/58. Extra Fine, with none of the usual edge knocks. Rare date. PLATE	250.00
C372	Papal States. Benedict XIV. (Lambertini). 1740-1758. Half Zecchino, 1755. Year XV. Arms. Rv. Ecclesia seated. Fdbg. 320/228. Extra Fine, but with file mark on one edge.	30.00
C373	Pius VII. (Chiramonti). 1800-1823. Doppia, Year III. Fdbg. 320/244, but without mintmark R. A nice Very Fine.	30.50
C374	Pius XI. 100 Lire, 1932. Large size. Uncirculated.	32.50
C375	Pius XII. 100 Lire, 1939. Rv. Standing Christ. Uncirculated.	27.50
C376	100 Lire, 1942. Seated female figure. Uncirculated.	27.50
C377	Venice. Doge Girolamo Priuli. 1559-1567. Ducat. Nice Very Fine.	26.50
C378	Ducat, type as above. About Uncirculated.	27.50
C379	Doge Ludovico Manin. 1789-1797. The last Doge of Venice. In 1797 the Republic fell victim to the ambitions of Bonaparte. Ducat. Very Fine.	25.00
C380	PORTUGAL. John V. 1706-1750. 400 Reis, 1718, 1720, 1721, 1730, 1731, 1735, 1738, 1741, 1742, or 1746. Fdbg. 280/76. All a nice Very Fine. SPECIAL. Each	10.00
C381	Maria II. 2,500 Reis, 1851. Fdbg. 281/119. About Extra Fine.	25.00

Stock #		Price
C382	SPAIN. Ferdinand and Isabella. 1476-1516. 1 Excellente. Seville Mint. Crowned facing busts of the King and Queen. Fdbg.290/27. About Extra Fine but not sharply struck. Scarce denomination.	65.00
C383	Charles VI. 2 Escudos, or Pistole, 1789. Madrid. Fdbg.292/114. First year of issue. Very Fine.	25.00
C384	2 Escudos, 1790. Madrid. As above, but a choice Very Fine.	27.50
C385	2 Escudos, 1794. Madrid. Close to Extra Fine, but with interesting planchet adjustment marks on obverse.	27.50
C386	2 Escudos, 1798. Madrid. A nice Fine.	17.50
C387	2 Escudos, 1801. Madrid. A nice Very Fine.	25.00
C388	1 Escudo, 1792. Madrid. Fdbg.292/116. A nice Very Fine.	15.00
C389	Ferdinand VII. 4 Escudos, 1820. Madrid. Fdbg.292/128. Last year of issue for this type. Extra Fine. Scarce.	75.00
C390	80 Reales, 1822. Madrid. Fdbg.292/137. A rare type. Nice Very Fine.	37.50
C391	Isabella II. 80 Reales, 1847. Youthful profile, r. Fdbg.293/140. Mint B. A choice Very Fine. Scarce type.	30.00

THE FAR EAST AND LATIN AMERICA

C392	BRITISH INDIA. Victoria. 1 Mohur, 1882. Legend, VICTORIA EM-PRESS. Fdbg.339/10. A choice Very Fine.	72.50
C393	Bahawalpur State. 1 Mohur, 1925. Bust. Rv. Arms. (Fdbg.340/1, \$125.00.) RARE. Uncirculated.	95.00
C394	ETHIOPIA. Haile Selassie I. 1 Wark, 1931. Crowned bust without wreath beneath. Rv. Lion of Judah as used for Menelik II. Struck from rusty die. Type not listed in Friedberg. UNCIRCULATED. VERY RARE. PLATE	75.00
C395	COLOMBIA. Charles III. 2 Escudos, 1783. Mint P. Fdbg.32/27. Very Fine. Scarce mint.	32.50
C396	GUATEMALA. Ferdinand VII. 1 Escudo, 1817. Fdbg.36/25. Slightest trace of mount removed on upper edge, otherwise Very Fine. RARE.	70.00
C397	PERU. 1 Libra, 1917. Fdbg.43/76. Uncirculated.	25.00

MEDIEVAL SILVER COINS

HOLY ROMAN EMPIRE

C398	CAROLINGIAN EMPERORS. Charlemagne. 768-814. Denier of Melle. Monogram. Rv. Cross. Very rare. Very Fine, choice. PLATE	70.00
C399	Louis the Pious. 814-840. Denier, Christian Religio type. Almost Extra Fine.	15.00
C400	Charles the Bald. 840-875. Denier of Melle. Prou 699. Very Fine.	8.50
C401	Denier of Reims. Gariel 194. Very Fine.	8.50
C402	Eudes. 887-898. Denier of Limoges. Prou 784. Very Fine.	7.50
C403	SAXONIAN EMPERORS. Otto I. 962-973. Denier of Pavia. Corpus 2. Fine.	5.00
C404	FRANCONIAN EMPERORS. Henry III. 1046-1056. Denier of Pavia. Corpus XL, 19 var. Very Fine.	5.50
C405	Henry V. 1106-1125. Denier of Melan. Rossi 2379. Very Fine.	6.50
C406	HOHENSTAUFEN. Frederick II. 1215-1250. Pfennig of Vienna. Eagle. Rv. Crowned horseman r. Luschin 46. Fine.	4.50
C407	Pfennig of Vienna. Crowned eagle. Rv. Panther 1. Luschin 47a. Very Fine.	4.50

GERMANY

Stock #		Price
C408	AUGSBURG. Hartmann von Dillingen. 1250-1286. Bracteate, 20 mm. Bust of Bishop with halo, facing. Friedensbk. 3179. Extra Fine.	6.50
C409	BRUNSWICK. Henry. 1286-1322. Bracteate, 22 mm. Lion walking l. Fiala 425. Very Fine.	6.50
C410	COLOGNE. Archbishop Frederick, Count of Saarwerden. 1370-1414. White Pfennig. St. Peter. Rv. Arms in trefoil. Very Fine.	4.50
C411	ERFURT. Archbishop Henry I Felix von Harburg. 1142-1153. Bracteate, 22 mm. Crowned figure seated facing, holding scepter and orb. Suhle p. 91; Poserov 156. Very Fine.	17.50
C412	HALBERSTADT. Gero. von Schermke. 1160-1177. Bracteate, 27 mm. Saint seated on chair with lion's heads, facing, holding scroll. Cahn 62. Superb piece of Medieval Art. Extra Fine. PLATE	35.00
C413	LUNEBURG. Half Schilling. 1562. City Arms on long cross. Rv. St. John standing, shield at his feet. Very Fine.	4.50
C414	MAGDEBURG. Wichmann von Seeburg. 1152-1192. Bracteate, 32 mm. Bishop seated on arch, facing; star in field. Blaetter fuer Muenzkunde, 1924, p. 4. Rare. Very Fine. PLATE	30.00
C415	Wilbrand von Kaefernburg. 1235-1254. Bracteate, 23 mm. Orb between two heads; Saint holding two flags above. Loebb. 349. Very Fine.	7.50

ITALY

C416	AQUILEA. Gregorio di Montelongo. 1251-1269. Denaro. Patriarch enthroned. Rv. Eagle. Th. 22; Corpus II, 4. Rare. Nice Fine.	6.00
C417	Raimund della Torre. 1273-1298. Denaro. Patriarch enthroned. Rv. Keys and towers divided by cross. Them. 30. Rare. Very Fine.	10.00
C418	Antonio I Gaetani. 1395-1402. Denaro. Shield. Rv. Roses in angles of long Maltese cross. Corpus III, 24. Very Fine.	4.50
C419	CREMONA. 1151-1330. Mezzanino. Monogram. Rv. Cross with stars. Rossi 1020. About Very Fine.	2.50
C420	FERMO. Francesco Sforza. 1434-1446. Denier. About Very Fine.	4.00
C421	MESOCO. Gian Giacomo Trivulzio. 1487-1518. Grosso of 6 Soldi. Shield. Rv. St. George. Rare. Very Fine.	10.00
C422	PADUA. 1200-1318. Agustino. Eagle. Rv. Long Maltese cross. Rossi 3194. Very Fine.	3.50
C423	TRIESTE. Bishopric. Arlongo del Viscogni. 1261-1281. Denaro. Bishop seated. Rv. Rose. Corpus XXII, 24. Rare. Very Fine.	10.00
C424	VENICE. Rainiero Zeno. 1252-1268. Grosso. Doge and St. Mark standing. Rv. Christ standing. Very Fine.	4.00
C425	Giacomo Contarini. 1275-1279. Grosso. Fine.	3.50
C426	Pietro Gradenigo. 1289-1311. Grosso. Very Fine	3.00

NETHERLANDS

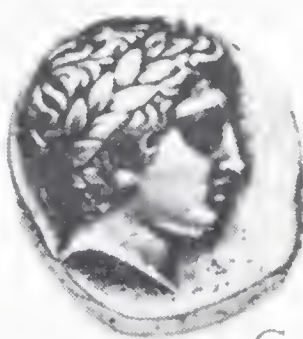
C427	BURGUNDY. Conrad I. 937-943. Denier, struck at Lyon , probably by Archbishop Burchard. Poey 5013. Very Fine.	10.00
C428	Hugo V. 1305-1315. Denier. Poey 5678. Fine.	2.00
C429	John the Fearless. 1404-1419. Billon Blanc. Arms. Rv. Lions and lilies in angles of cross. Poey 5723. Nice Fine.	4.00
C430	BRABANT. John I. 1261-1294. Sterling. Lion in shield. Rv. Double long cross. Den Duits III, 31. Fine.	4.00



C 23



C 22



C 24



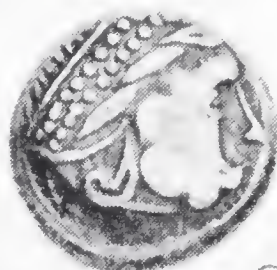
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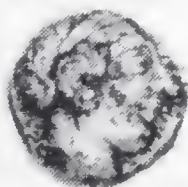
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C 56



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C 107

C 108

C 115



C 118

C 120

C 119



C 124

C 121

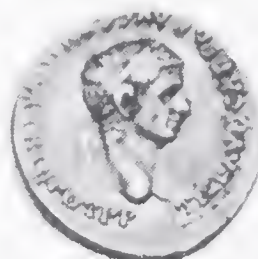
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C 128



C 130



C 131



C 132



C 133



C 134



C 135



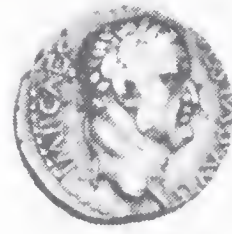
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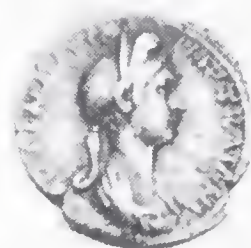
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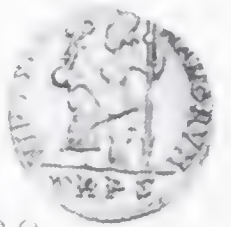
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C 318



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C 320



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C 338



C 332



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C 334



C 342





C 343



C 344



C 358



C 345



C 368



C 394



C 398



C 371



C 398



C 414



C 412



C 447



C 454



C 461

Stock #		Price
C431	Obol. Shield, as above. Rv. Cross. Teyler V, 2. Fine.	2.50
C432	Obol. Lion. Rv. Cross. Teyler V, 1; Den Duits III, 1. Very Fine.	2.50
C433	John III. 24 Groat. St. Peter above Arms. Rv. Den Duits V, 5. Fine.	3.50
C434	Charles the Bold. 1467-1477. Double Patard. Arms. Rv. Cross fleury. G.H. 23-1. Very Fine.	5.00
C435	Charles V. 1506-1555. Real d'argent. Anvers. Crowned Arms. Rv. Arms on long cross. G.H. 190-1. Very Fine, choice.	5.50
C436	FLANDERS. Louis de Male. 1346-1385. Half Lion heaume. Lion seated, helmet over head. Rv. Long cross. P. 1937. Fine.	3.50
C437	Gros. Lion. Rv. Cross. Very Fine.	3.50
C438	Philip the Bold. 1384-1404. Doublegros au lion. Lion seated, shield above. Rv. Long cross over shield. Fine.	4.50
C439	Charles the Bold 1467-1477. Double Patard. Arms. Rv. Cross fleury. G.H. 23-3. Very Fine.	5.00
C440	Doublegros. Arms. Rv. As above. G.H. 24-3. Fine.	3.00

SPAIN

C441	LEON and CASTILE. Alfonzo VI. 1073-1109. Denier. Toledo. Cross. Rv. Stars and annulets in cross form. Heiss Pl. 1, 4. Very Fine, choice.	3.50
C442	CASTILE. St. Fernando III. 1230-1252. Billon Denier. Castle. Rv. Lion. About Fine.	3.00
C443	Sancho IV. 1284-1295. Denier. Crowned bust l. Rv. Castle. Heiss Pl. 5, 6. Very Fine.	7.50
C444	Henry II. 1368-1379. Real. Crowned monogram. Rv. Quartered Arms. Very Fine, irregular planchet.	7.50
C445	Henry III. 1309-1406. Half Dobla. Castle. Rv. Lion. Both within tressures. Nice Fine.	4.50
C446	Ferdinand V and Isabella I. 1474-1504. Real. Granada. Arms. Rv. Bunch of arrows. Heiss 90. Very Fine.	7.50
C447	CATALONIA. Martin. 1396-1410. Groat. Barcelona. Crowned head l. Rv. Annulets and pellets in angles of long Maltese cross. Heiss Pl. 79, 1. Extra Fine. PLATE	27.50

EUROPEAN DOLLARS, 16th and 17th CENTURIES

C448	ALSACE. Cardinal Archduke Leopold. Taler, 1620. Bust r. Rv. Arms. Very Fine, choice.	12.50
C449	AUGSBURG. Taler, 1626. City Arms. Rv. Single headed eagle looking r., holding sword, scepter and orb; with name of Emperor Ferdinand II. Rare. Extra Fine, with small defect on edge.	22.50
C450	BRANDENBURG-FRANCONIA. George and Albrecht II. Taler, 1543. Two armored busts confronted. Rv. Four Arms in angles of cross fleury, fifth in center. Very Fine.	20.00
C451	BRUNSWICK-WOLFENBUTTEL. Julius. "Light" Taler, 1575. Two wild-men supporting Arms. Rv. Wildman holding candle and tree. Rare. Very Fine.	20.00
C452	August the Younger. 1636-1666. "Sixth Bell" Taler, 1643. Half-length armored bust l. Rv. Bell. Very Fine.	25.00
C453	DENMARK. Christian V. 8 Marek, 1675. King on horseback r. Rv. Arms. Schou 11. Very Fine.	35.00

Stock #		Price
C454	FRANCE. Louis XIII. 1610–1643. Louis d'argent, or Ecu, 1643. The First French Crown. Very Fine and Very rare. PLATE	125.00
C455	Louis XIV. 1643–1715. Ecu, "à la mèche longue," 1652. Boy's bust in armor. Rv. Crowned Arms. mm. &, for Aix. A nice Very Fine.	20.00
C456	Ecu, 1691. "Aux 8 L's." First Type. Mature bust in long peruke. Paris. Ci. 1889. Extra Fine.	17.50
C457	HALBERSTADT. Albrecht V of Brandenburg, Administrator. Taler, 1538. Arms. Rv. St. Stephen standing l. Very Fine.	25.00
C458	HOLY ROMAN EMPIRE. Rudolph II. Taler, 1603. Hall, Tyrol. Laureate bust, wearing ruff. Rv. Arms. Very Fine.	8.50
C459	Ferdinand III. Taler, 1655. Kremnitz, Hungary. Bust r. Rv. Imperial Eagle. Very Fine, some small planchet defects on edge.	8.50
C460	LUBECK. Imperial City. Taler, 1568. Half-length bust of St. John above City Arms. Rv. Imperial Eagle; name of Emperor-Maximilian II. Very Fine.	20.00
C461	MAGDEBURG. Imperial City. Taler, 1629. Virgin between two towers above gates Rv. Orb on breast of Imperial Eagle; name of Emperor Ferdinand II. Very Fine, choice, slight die defect. PLATE	45.00
C462	MIDDLEBOURG. Imperial City. Siege Daalder Klippe of 50 Sols, 1572. Cross/D.R.P./F. MIDD/.15.7.2; two shields stamped l. and r. Uniface. Maillet LXXIII, 2. Rare. Extra Fine.	35.00
C463	NYMWAGEN. Imperial City in the Netherlands. Charles V. 1516–1556. Taler. Bust of the Emperor. Rv. City Arms on breast of Imperial Eagle. Fine, rare.	22.50
C464	POLAND. Sigismund III. Taler of the Crown, 1629. Half-length crowned and armored bust r. Rv. Arms. Extra Fine, choice.	30.00
C465	Vladislas IV. Taler, 1642, of Torun. Half-length crowned bust r. Rv. City Arms. Cz. 1838. Rare. Extra Fine, choice. PLATE	55.00
C466	John Casimir. Taler, 1649, of Danzig. Crowned bust r. Rv. City Arms. Rare. Very Fine. PLATE	42.50
C467	SAXONY. Frederick III the Wise, John and George. 1507–1525. "Klappmuetzen Taler," n. d. (Hood Taler). Bust of the Elector holding sword. Rv. Busts of John and George, confronted, wearing berets. Scarce. Very Fine. PLATE	40.00
C468	John Frederick the Magnanimous and George. 1534–1539. Taler, 1536 of Buchholtz. Bust of the Elector r. Rv. Bust of George I. Almost Very Fine.	12.50
C469	Maurice. Taler, 1551, of Annaberg. Armored bust r. Rv. Date above shield. Very Fine.	15.00
C470	August. Taler, 1567, on the capture of Gotha. Crossed swords in shield. Rv. Legend. Engel. 340. Rare. Very Fine.	30.00
C471	John George I. 1615–1656. Kipper Double Taler, 1622, of Annaberg. Angel holding shield. Rv. Two Angels holding three shields. Rare. Very Fine.	20.00
C472	John George II. Broad Taler, 1661. mm. C–R. Bust in Electoral robe. Rv. Arms with eight helmets. Very Fine.	10.00
C473	John George IV. Shooting Taler Klippe, 1693, on the receipt of the Garter. Monogram within Garter. Rv. Crossed swords. Extra Fine, trace of loop removed.	20.00

Stock #		Price
C474	SWEDEN. Christina. 1632-1654. Salvator Taler, 1643. Bust almost facing. Rv. Christ standing, Arms r. in field. Oldbg.1003. Almost Extra Fine. PLATE	75.00
C475	Salvator Taler, 1645. Type as above. Oldbg.1010. Very Fine/Extra Fine, K-K slightly scratched in fields on obverse.	60.00
C476	TRANSYLVANIA. John II Sigismund Zapolya. Necessity Taler, 1565. Arms; 10.SE.R.V. above. Uniface. Hess 102. R3. Extra Fine. PLATE	40.00
C477	TYROL. Archduke Ferdinand II. 1564-1595. Taler, n.d. Armored bust r. Rv. Arms. Very Fine.	8.50
C478	Guldenthaler, 1571. Type as above, but value 60 (Kreuzer) below bust. Enz.111 var.; Moros.454 var. Rare. Very Fine.	12.50
C479	Archduke Leopold V. 1618-1632. Double Taler n.d. (1626), on his wedding to Claudia Medici. United busts, wearing coronets and ruffs, r. Rv. Tyrolian eagle. Most attractive. Very Fine.	35.00
C480	Archduke Sigismund Francis. Taler, 1665. Bare headed bust r. Rv. Arms. Rare. Extra Fine.	15.00
C481	VENICE. Francesco Erizzo. 1631-1646. Scudo della Croce, n.d. mm."AZ" (1634). Corpus 77 var. Very Fine.	17.50
C482	Scudo della Croce, n.d. mm."V.V." (1637). Corpus 120 var. (VENET). Very Fine.	17.50
C483	ZUG. Imperial City in Switzerland. Taler, 1622. Angel holding shield. Rv. Imperial Eagle. Very Fine. Rare. PLATE	35.00

GERMAN DOLLARS, 1700-1800

Listed in accordance with Davenport's book, on sale for \$10.25, postpaid.

C484	ANHALT-BERNBURG. Frederick Albert. Taler, 1793. Bust l. Rv. Arms in wreath. Dav.1905. Mam.696. Rare. Very Fine.	25.00
C485	BAVARIA. Charles Theodore. Taler, 1792 or 1793. Mannheim Mint. Head r. Rv. Arms. Dav.1961. About Uncirculated , each.	25.00
C486	BRANDENBURG-ANSBACH. Alexander. Taler, 1775. Bust r. Rv. Arms on double headed eagle. Dav.2013. Very Fine.	20.00
C487	HESSE-CASSEL. Frederick II. Taler, 1766. Armored bust r. Rv. Arms, with supporters. Dav.2301. Very Fine.	15.00
C488	Taler, 1778. Head r. Rv. Star of Order of Golden Lion. Dav.2303. Very Fine.	25.00
C489	Frederick Christian. Taler, 1766. mm. E-S. Bust r. Rv. Two lions supporting Arms. Dav.2042. About Very Fine.	7.50
C490	LUBECK. Bishop Frederick August of Holstein-Gottorp. Taler, 1775. Crowned monogram. Rv. Mantled Arms. Only 1,000 pieces struck. Dav.2411. Fine.	25.00
C491	NUREMBERG. Taler, 1765. City view. Rv. Imperial Eagle with orb on breast; name of Emperor Joseph II. Dav.2494. About Very Fine.	6.50
C492	PALATINATE. Charles Theodore. Taler, 1761. Head r. Rv. Three shields within Collar of Order. Rare. Extra Fine.	25.00
C493	PRUSSIA. Frederick II the Great. Taler, 1750 B, Breslau, Silesia. Bust of the young king. Dav.2583. Very Fine/Extra Fine.	12.50
C494	Taler, 1784 or 1785. Head r. Rv. Eagle on trophies. Dav.2590. Very Fine, each.	6.50

Stock #		Price
C495	Frederick William II. Taler, 1791 A. Bust r. Rv. Arms with supporters. Dav. 2599. Very Fine.	6.00
C496	SAXE-SAALFELD. Ernest Frederick. Taler, 1765. Bust r. Rv. Arms. Fine.	7.50

EUROPEAN DOLLARS, 1700-1800

Listed in accordance with the new Davenport book, on sale for \$10.25, postpaid.

C497	BASEL. Taler, n.d. City view; seven ships on river. Rv. Two basilisks supporting City Arms. Dav. 1744. Uncirculated.	22.50
C498	FRANCE. Louis XIV. 1643-1715. Ecu "aux 8 L's", 170?. Second Type. Dav. 1320. Apparently dated 1702. The dating of this piece represents an oddity. It was restruck over the "Ecu aux insignes", Dav. 1316, in such a way that the earlier date is perfect, while the actual date for the type is barely discernible. Extra Fine.	17.50
C499	Ecu, 1713, " Aux trois couronnes ". Lille. Dav. 1324. A choice Very Fine.	15.00
C500	Louis XV. 1715-1774. Ecu "vertugadin", 1716. Baby bust. Dav. 1326. Struck over an Ecu, Dav. 1324. Nice. Very Fine.	25.00
C501	Ecu "de Navarre", 1718. Boy's bust. Rv. Arms of France quartered with those of Navarre. Dav. 1327. Very Fine.	25.00
C502	Ecu, "aux lauriers", 1734. Youth's bust. Dav. 1330. Bordeaux. Choice Very Fine. Scarce condition.	15.00
C503	Ecu, "au bandeau", 1746. Paris. Young head. Dav. 1331. Choice Very Fine.	15.00
C504	Louis XVI. 1774-1793. Ecu, 1786. Bayonne. Dav. 1333. Extra Fine, but sloppily struck.	7.50
C505	Ecu, 1792. Constitutional Type. Dav. 1335. Rv. Genius writing. Extra Fine.	12.50
C506	Ecu, 1793. Type as above. Dav. 1335. A curious striking. Extra Fine but weak in obverse and reverse center.	10.00
C507	Directory and Consulate. 5 Francs, An. 7. Obv. Three figures standing. Dav. 1337(81). Very Fine.	7.50
C508	HOLY ROMAN EMPIRE. Charles VI. Taler, 1713, Hall, Tyrol. Armored bust r. Rv. Imperial Eagle. Dav. 1050. Very Fine.	7.50
C509	Maria Theresa. Taler, 1767, Vienna. mm. I.C.-S.K. Veiled bust. Rv. Imperial Eagle. Dav. 1114. Uncirculated.	15.00
C510	Francis II. Crown Taler, 1793 A. Head r. Rv. Crowns in angles of Burgundian cross. Dav. 1180. About Uncirculated.	17.50
C511	MALTA. Grandmaster Raymond Despuig. 1736-1741. Two Scudi, 1738. Bust r. Rv. Arms. Sch. 6, R 3. Dav. 1598. Very Fine.	20.00
C512	Emmanuel Pinto. 20 Tari, 1757. Arms. Rv. St. John standing r. Dav. 1600. Very Fine.	20.00
C513	Emmanuel de Rohan. Two scudi, 1796. Bust r. Rv. Crowned Arms. Dav. 1610. Very Fine.	10.00
C514	NETHERLANDS. 3 Gulden, 1795. Utrecht. Arms. Rv. Liberty standing, arm on book on column. Dav. 1852. Uncirculated.	15.00
C515	POLAND. Stanislaw Poniatowski. Taler, 1776. Head r. Rv. Arms. H. Cz. 3187; Dav. 1619. Very Fine.	20.00
C516	Taler of 6 Zlotych, 1794. Head r. Rv. Arms. Cz. 3367. Dav. 1623. War issue of debased Silver. Fine.	8.50
C517	SPANISH NETHERLANDS. Philip V. Ducatone of 2 Pesos, 1703. Antwerp. Bust r. in high relief. Rv. Arms. CH 365-1c. Dav. 1702. Almost Very Fine. Very rare. PLATE	50.00

Stock #		Price
C518	Ducatone, 1703. Type as above, but bust in low relief and abbreviated legend on reverse. Dav.1707. Rare. Very Fine. PLATE	40.00
C519	SWEDEN. Charles XII. Riksdaler, 1718. Armored bust. Rv. Lions looking backwards, supporting Arms. Dav.1716. Oldbg.2132. Extra Fine. PLATE	120.00
C520	Frederick I. Riksdaler, 1721, commemorating the second centennial of the Reformation in Sweden. Bust r. Rv. Medallions with busts of Gustavus I and Gustavus II Adolphus. Oldbg.2419. Dav.1719. Uncirculated. PLATE	95.00
C521	Adolphus Frederick. Riksdaler, 1763. Head. Rv. Arms. Oldbg.2895;. Dav.1731. Extra Fine.	42.50
C522	Riksdaler or 3 Daler Silvermynt, 1770. Head r. Rv. Arms. Oldbg.2902. Dav.1733. Extra Fine.	42.50
C523	Gustavus III. Riksdaler, 1781. Head. Rv. Arms Oldbg.3111; Dav.1736. Extra Fine.	27.50
EUROPEAN TALERS SINCE 1800		
C524	AUSTRIA. Francis I. Taler, 1826 C, Prague. Old head. Dav.9. About Uncirculated.	10.00
C525	Francis Joseph. Taler, 1856 A. Young head. Large size. Dav.17. Uncirculated, rare.	25.00
C526	Taler, 1861 or 1864. Reduced size. Dav.21. About Uncirculated, each	4.50
C527	Double Gulden, 1872. Head similar to Dav.24. Type not in Davenport. Uncirculated.	12.50
C528	AUSTRIAN REPUBLIC. 25 Schillings, 1961. 40 Years of incorporation of Burgenland. Value in circle of shields. Rv. Church. Latest issue. Brilliant, Proof-like.	2.50
C529	DENMARK. Frederick VII. Double Riksdaler, 1855. Dav.77. Extra Fine.	15.00
C530	FRANCE. Napoleon I, as First Consul. 5 Francs, AN XI. Small youthful plain head. Dav. 82. Nice Very Fine.	10.00
C531	Napoleon I, as Emperor. 5 Francs, AN 12. Toulouse. Similar small head. Type not distinguished by Davenport. It can be called Dav.82a. About Uncirculated and choice.	17.50
C532	Louis XVIII. 5 Francs, 1814. Large bust. 1st Type. Dav.86. Gem Uncirculated and choice, with some proof-like surface.	20.00
C533	5 Francs, 1824. mm. MA as a monogram. Marseilles. A scarce Mint for this reign. Dav. 87. About Extra Fine.	10.00
C534	Charles X. 5 Francs, 1829. L. Bayonne. Dav.88. A RARE mint of this reign. Only 857,380 coins struck for this year as against almost 5 million pieces in Paris. About Uncirculated.	12.50
C535	Second Republic. 5 Francs, 1849. Ceres head. Dav.93. About Extra Fine. Toned a light gray.	6.50
C536	5 Francs, 1850. Type as above. Dav.93. Uncirculated.	10.00
C537	Louis Napoleon, President. 5 Francs, 1852. Paris. Plain head. Rv. Value in wreath. Dav. 94. Uncirculated.	12.00
C538	Second Empire. Napoleon III. 5 Francs, 1859. Plain head. Rv. Arms. Dav. 95. Superb gem Uncirculated, with proof surface.	25.00
C539	GREECE. George II. 100 Drachmai, 1940. London Mint. Dav.119. Brilliant PROOF.	50.00

Stock #		Price
C540	LIECHTENSTEIN. John II. Pattern 5 Kronen, 1898. Matt PROOF. Very rare. Uncirculated.	135.00
C541	5 Kronen, 1904. Dav. 216. Uncirculated.	10.00
C542	LUXEMBURG. Adolph of Nassau, Regent. Pattern 5 Francs, 1889. Arms. Rv. Value; ESSAI below. Uncirculated. PLATE.	95.00
C543	SALZBURG. Archduke Ferdinand as Elector. Taler, 1805. Head r. Rv. Arms between sprays. Dav. 44. Extra Fine.	22.50
C544	SPAIN. Ferdinand VII. 8 Reales, 1814. Cadiz Mint. Dav. 323. Very Fine, rare.	25.00
C545	8 Reales, 1816. Madrid. Dav. 323. Extra Fine, rare.	20.00
C546	SWEDEN. Oscar I. Riksdaler Specie, 1848. Dav. 354. About Uncirculated.	42.50
C547	Riksdaler Specie or 4 RD. Silvermynt, 1856. Dav. 355. Extra Fine.	40.00
C548	Charles XV. 4 Riksdaler Riksmünt, 1868. Dav. 356. Very Fine, choice.	30.00
GERMAN TALERS, Since 1800		
C549	BAVARIA. Maximilian Joseph. Taler, 1818. Dav. 552. Extra Fine, choice.	8.50
C550	HAMBURG. 5 Marks, 1913. Jaeger 65; Dav. 659. Brilliant PROOF.	27.50
C551	PRUSSIA. Frederick William IV. Taler, 1858. Berlin. Dav. 775. Brilliant PROOF.	15.00
C552	William I. Taler, 1870. C – Frankfurt Mint. Dav. 782. Brilliant PROOF.	15.00
C553	Double Taler, 1867 C, Frankfurt. Dav. 783. About Uncirculated.	15.00
C554	RHINE CONFEDERATION. Carl, Baron Dahlberg, Archbishop of Mainz. Taler, 1809, issued for Regensburg. Bust r. Rv. Mantled Arms. Dav. 810. Scarce, Very Fine.	15.00
C555	REUSS-GREIZ. Henry XXII. Taler, 1868. Only 7,100 minted. Dav. 799. Very Fine.	8.50
C556	REUSS-SCHLEIZ. Henry LXVII. Taler, 1862. 10,000 Minted. Dav. 802. Extra Fine.	10.00
C557	Henry XIV. Taler, 1868. Dav. 803. Extra Fine.	10.00
C558	SAXE-ALTENBURG. Ernest. Taler, 1858. Dav. 814. PROOF.	17.50
C559	SAXE-COBURG-GOTHA. Ernest II. Taler, 1862. 25th Year of Reign. Dav. 827. Uncirculated.	10.00
C560	Carl Eduard. 5 Marks, 1907. Dav. 829. Jaeger 148. Extra Fine, almost Uncirculated.	40.00
C561	SAXE-WEIMAR. Carl Alexander. Taler, 1858. Dav. 847. About Uncirculated.	7.00
C562	SAXONY. Frederick August. Mining Taler, 1824. Davenport Supplement #862A. Rare. Extra Fine, choice.	25.00
C563	John. Double Taler, 1872. Golden Wedding. United busts. Dav. 899. Uncirculated.	10.00
C564	SCHAUMBURG-LIPPE. George William. Double Taler, 1857. Golden Jubilee. Dav. 908. Extra Fine.	25.00
C565	WALDECK. Frederick. 5 Marks, 1903. Dav. 829; Jaeger 171. Brilliant PROOF. Only 300 struck.	85.00
C566	WURTEMBERG. Charles. Double Taler, 1871. Restoration of the Cathedral at Ulm. Dav. 961. Almost Uncirculated.	32.50
EUROPEAN GULDENS AND SMALLER DENOMINATIONS		
C567	ANHALT-BERNBURG. Victor II Frederick. Gulden or 33 Taler, 1727. Arms. Rv. Bear on wall. Very Fine/Fine.	2.50

Stock #		Price
C568	ANHALT-ZERBST Charles William. Gulden or $\frac{2}{3}$ Taler, 1678. Bust r. Rv. Arms. Mann 252. Very rare. Very Fine.	15.00
C569	BAVARIA. Maximilian Joseph. $\frac{1}{2}$ Taler, 1754. Bust. Rv. Madonna. Extra Fine.	5.50
BRUNSWICK-WOLFENBUTTEL		
C570	Frederick Ulrich. 1613-1634. Kipper 1/12 Taler, n. d. Wildman. Rv. Imperial Eagle. Very Fine.	3.50
C571	August the Younger. 1598-1666. Half Bell Taler, 1643. Half-length bust l. Rv. Bell. Very Fine.	4.50
C572	Rudolph August. 4 Mariengroschen, 1667. Wildman. Rv. Value. Very Fine.	2.50
C573	Rudolph August and Anton Ulrich. Gulden or 24 Mariengroschen, 1693. Horse. Rv. Value. About Very Fine.	3.00
C574	Gulden or $\frac{2}{3}$ Taler, 1695. I. G. B. Horse. Rv. Arms. Rare. Fine.	4.00
C575	$\frac{1}{3}$ Taler, 1697. Wildman. Rv. Value. Extra Fine.	3.50
C576	Anton Ulrich. Gulden or 24 Mariengroschen, 1705 or 1706. Wildman. Rv. Value. Very Fine, choice, each.	3.50
C577	$\frac{1}{3}$ Taler, or 12 Mariengroschen, 1709. Value. Rv. Wildman. Extra Fine.	3.50
C578	August William. 1714-1731. Gulden or 24 Mariengroschen, 1721. Value. Rv. Wildman. About Extra Fine.	4.50
C579	12 Mariengroschen, 1715. Wildman. Rv. Value. Fine.	1.75
C580	Christina Sophia, wife of August William. Half Taler, 1695, on her death. Eagle on globe. Rv. Legend. Knyph. 1098. Very rare. Fine/Very Fine.	15.00
C581	Charles. 1735-1780. $\frac{1}{2}$ Albertus Taler, 1748. St. Andrew cross on Arms. Rv. City Arms. Rare. Extra Fine, slight die defect on reverse.	7.50
C582	Gulden or 24 Mariengroschen, 1760. Value. Rv. Wildman. Zellerfeld. Very Fine, \$3.50; 1762. About Uncirculated.	4.50
C583	Gulden or $\frac{2}{3}$ Taler, 1764. Bust r. Rv. Horse. Fine, \$2.50; 1765, Very Fine.	3.50
C584	$\frac{1}{3}$ Taler, or 12 Mariengroschen, 1747. Value. Rv. Wildman. Extra Fine.	4.50
C585	$\frac{1}{6}$ Taler, 1755. Horse. Rv. Value. About Uncirculated.	3.00
C586	6 Mariengroschen, 1777. Value. Rv. Wildman. Extra Fine.	2.50
C587	Charles William Ferdinand. 1780-1806. Species Taler, 1790. Arms. Rv. Value. Dav. 2173. Extra Fine.	15.00
C588	6 Mariengroschen, 1786. Value. Rv. Wildman. Extra Fine.	2.50
C589	Gulden or 24 Mariengroschen, 1789, Horse. Rv. Value. Fine, \$2.00; 1797, Very Fine, \$4.00; 1800, Extra Fine.	5.00
C590	1/12 Taler, 1805. Horse. Rv. Value. Uncirculated.	3.00
C591	COLOGNE. $\frac{1}{6}$ Taler, 1720. City Arms. Rv. Imperial Eagle. Very Fine.	2.25
C592	EICHSTAEDT. Bishop Joseph von Stubenberg. $\frac{1}{2}$ Taler, 1796. Bust. Rv. Arms. Extra Fine.	10.00
C593	FRANCONIAN PROVINCES. Gulden or $\frac{2}{3}$ Taler, 1693. Four shields in crossform. Rv. Legend. Very Fine.	5.50
C594	FRANKFURT. Gulden, 1764. Eagle. Rv. Cross fleury. Fine.	2.50
C595	Pattern I HELLER, 1817, struck in Silver. Brilliant PROOF.	6.00
C596	HAMBURG. Gulden or 32 Schillings, 1726 or 1731. Castle. Rv. Imperial Eagle. Extra Fine, each	4.50
C597	HANOVER. City. 12 Mariengroschen, 1671. City Arms. Rv. Value. Rare. Extra Fine.	6.50
C598	HOLY ROMAN EMPIRE. Charles VI. Quarter Taler, 1737. Nagybanya, Hungary. Very Fine.	3.50

Stock #		Price
C599	Maria Theresa. Quarter Taler, 1745. Hall. Very Fine.	4.50
C600	LUBECK. City. 32 Schillings or 2 Marks, 1731 or 1758. City Arms. Rv. Imperial Eagle. Dav.2942. Very Fine. Each	5.50
C601	Gulden or 32 Schillings, 1797. Extra Fine.	3.50
C602	MANSFELD-EISLEBEN. John George III. 1/6 Taler. Type as above. Very Fine, loop removed.	2.50
C603	PALATINATE. Louis V. 1508-1544. Quarter or Ortstaler, 1525. Lion holding three shields. Rv. Imperial eagle with the name of Emperor Charles V. Rare. Very Fine.	15.00
C604	Charles Theodore. Mining Gulden, 1758, of Wildberg. Bust r. Rv. Three shields. Rare. Very Fine.	7.50
C605	PRUSSIA. Frederick William. 1/3 Taler, 1671 or 1672. Bust r. Rv. Arms. Very Fine, each	3.50
C606	Tymf or 18 Groschen, 1684 or 1685. Crowned bust. Rv. Eagle. Very Fine, each	3.50
C607	Frederick III. Gulden or 2/3 Taler, 1689, LC-S, Berlin. Bust. Rv. Arms. Uncirculated , \$7.50; 1691 or 1693, Very Fine, each	4.50
C608	Gulden or 2/3 Taler, 1691 or 1693. IC-S, Magdeburg. Extra Fine, each	5.00
C609	Frederick II the Great. 1/2 Taler, 1750 A. Berlin. Young bust. Very Fine.	3.50
C610	Half Taler, 1765. Magdeburg. Scarce. Very Fine.	4.50
C611	Frederick William II. Gulden 1794 S, Schwabach. Bust r. Rv. Arms with supporters. Rare. Very Fine.	4.00
C612	Gulden, 1796. Arms. Rv. Value. Very Fine.	3.50
C613	Quarter Taler, 1788. Koenigsberg. Bust. Rv. Arms. Extra Fine, small die breaks.	3.50
C614	REUSS-SCHLEIZ. Henry XII. 1/6 Taler, 1763. Crested Arms. Rv. Value. Very Fine.	3.00
C615	SAXONY. Christian II, John George I and August. Half Taler, 1603. Bust r. Rv. Two busts confronted. Fine/Very Fine, \$3.50; Extra Fine.	5.50
C616	John George I. Quarter Taler, 1656, on his death. Bust facing. Rv. Legend. Very Fine.	3.50
C617	John George II. Half Taler 167(?). mm. C-R. Bust r. Rv. Round Arms. Fine/Very Fine, rare.	3.50
C618	1/3 Taler, 1673. mm. C-R. Bust r. Rv. Square Arms. Very Fine.	3.50
C619	1/3 Taler, 1666, for Low-Lausitz. Bautzen Mint. Bust r. Rv. Three shields. Rare. Very Fine.	5.00
C620	John George III. Gulden or 2/3 Taler, 1690. Bust r. Rv. Arms. Uncirculated , die adjustments, \$7.50; 1691 , Very Fine.	5.00
C621	John George IV. Gulden or 2/3 Taler, 1692. Bust r. Rv. Shields in angles of crossed swords. About Very Fine.	3.50
C622	Gulden or 2/3 Taler, 1693. Bust r. Rv. Two shields. Very Fine, \$4.50; 1694, Very Fine, loop removed.	3.00
C623	Frederick August. Gulden, 1697. Bust. Rv. Arms. Very Fine.	4.50
C624	Frederick Christian. Gulden or 2/3 Taler, 1763. About Very Fine, \$3.50; Extra Fine.	4.50
C625	Frederick August III. Gulden or 2/3 Taler, 1764. Small head r. Rv. Arms. Very Fine.	4.00
C626	Vicariat Gulden or 2/3 Taler, 1790. Head r. Rv. Imperial eagle. Very Fine.	5.00
C627	Half Gulden, 1790. Vicariat. Rv. Imperial Eagle. Extra Fine.	3.50

Stock #		Price
C628	Half Gulden, 1796. Regular issue. Extra Fine.	3.00
C629	SCHLESWIG-HOLSTEIN. Christian IV. 1/16 Taler, 1643, of Gluckstadt. Bust r. Rv. Value. Extra Fine.	3.50
C630	SCHLESWIG-HOLSTEIN-GÖTTORP. John Adolph. 1/16 Taler, 1600. Two lions. Rv. Value on cross. Very Fine.	4.00
C631	Christian Albrecht. Gulden or 2/3 Taler, 1683. Bust r. Rv. Arms. Very Fine.	5.50
C632	SCHWARZBURG-RUDOLSTADT. John Frederick. 1/2 Taler, 1764. Bust r. Rv. Arms. About Very Fine.	4.50
C633	SCHWARZBURG-SONDERHAUSEN. Anton Gunther II. Gulden or 2/3 Taler, 1676. Arnstadt. Bust r. Rv. Arms. Rare. Fine.	6.00
C634	SILESIA-LIEGNITZ-BRIEG. George Rudolph. Kipper 24 Kreuzer, 1623. Bust r. Rv. Arms. Rare. Very Fine.	3.50
C635	Christian. 15 Kreuzer, 1662, 1663, 1664. Bust r. Rv. Eagle. Fine, each	1.75
C636	SPEYER. Aug. Philip, Count Limburg. 1/2 Taler, 1770. Mantled Arms. Rv. Minerva. Very Fine, \$3.50; Extra Fine.	5.00
C637	STOLBERG. Ernest and Louis Christian. 1/3 Taler, 1672. Arms. Rv. Stag. Fine.	3.75
C638	Christian Frederick and Jost Christ. Gulden or 24 Mariengroschen, 1723. Value. Rv. Stag, column behind. Very Fine.	3.50
C639	12 Mariengroschen, 1728. Type as above. Fine.	2.50
C640	16 Gute Groschen, 1737. Type as above. Very Fine.	5.00
C641	1/3 Taler, 1738. Arms. Rv. Stag with column. Very Fine/Fine.	3.00
C642	Chr. Louis and Fred. Botho. Gulden or 24 Mariengroschen, 1741. Type as above. Very Fine.	4.50
C643	Fred. Botho and Charles Louis. Gulden or 2/3 Taler, 1764. Arms. Rv. Stag. Very Fine.	4.50

RUSSIAN COINS

Silver, unless otherwise stated.

C644	GREAT NOVGOROD. Independent Period, 1420-1478. "Wire" money Novgorodka. Cross between two figures. Rv. Four line inscription. Oresh. 40. Fine and RARE.	10.00
C645	Ivan IV, the Terrible. As Grand Prince, 1533-1547. "Wire" Denga or Half Kopeck. Mounted ruler holding sabre. Rv. Legend in 3 lines. Lang 6. 0.32 gr. Very Fine.	4.00
C646	Kopeck, lance type. Lang 5. Very Fine, \$4.50; Another, with Gospodar in legend. Lang. 4. Very Fine.	5.00
C647	As Czar. 1547-1584. Kopeck of lance type. Lang 7. Very Fine.	4.50
C648	Alexei Mikhailovich. 1645-1676. Jefimok, 1655. Round and oblong stamps showing mounted sovereign and date 16SS on obverse of Hamburg Taler, 1636. Coin Very Fine, punches Extra Fine. Spassky 461. Rare. PLATE	75.00
C649	Peter I the Great. 1689-1725. Ruble, 1721. Cyrillic date. Letter "K" by straps. Rosette above head. Dav. 1655. Giel 9. Very Fine.	16.50
C650	Similar Ruble, without "K". Faint trefoil above head. Giel 8. Very Fine. Scarce.	18.00
C651	Moscow Ruble, 1723. Slim bust in Roman cuirass. 12 Lines on sleeve, triple crowned eagle on bosom. Dav. 1657. Klingert 264. Almost Extra Fine. Rare.	27.50

Stock #		Price
C652	$\frac{1}{4}$ Ruble (Polpoltinnik). Ornate bust r. Rv. Cyrillic 1707 below eagle's talons. Word MOLKOVSKI for MOSKOVSKI . Schub.301. Nice Very Fine. Rare.	16.00
C653	Copper Kopecks . Rider with lance. Cyr. dates, 1705, 1709, or 1713. MD Mint . 1705 or 1710 BK (Bolshaya Kazna). Very Fine, each.	3.50
C654	Anna Ivanovna. 1730-1740 . Ruble, 1733. Dav.1671. No dots between BM below legend. Nice Fine.	12.00
C655	Another Ruble 1733, variant with BM . Few abrasions on face but choice Extra Fine.	20.00
C656	Elizabeth Petrovna. 1741-1761 . Broad SPB (St. Petersburg) Ruble, 1747. Dav.1677. Fine/Very Fine.	11.00
C657	Broad Moscow Ruble, 1752. Different bust. Dav.1678. Rv. Letter E by eagle's tail. Nice Very Fine, several scratches/About Uncirculated.	15.00
C658	3 Grosh, 1761, for Prussian Occupation. Latin inscription over bust. Rv. Value on German eagle. Extra Fine but planchet peeling on obverse. Scarce.	5.00
C659	Copper 2 Kopecks . St. George type. 1757 (two var., large and small flans). Value below Saint. 1759, Value above. All Very Fine. 3 Pieces.	7.00
C660	Peter III . SPB Ruble, 1762. Dav.1682. Braided edge. Choice Very Fine.	30.00
C661	Moscow Ruble, 1762. Similar but scarcer issue with lettered edge. About Very Fine.	25.00
C662	Catherine II the Great. 1762-1796 . SPB Ruble, 1765. Initial design with neck ruff. Dav.1683. Very Fine.	16.00
C663	SPB Ruble, 1785. Slender, aged bust with long hair locks. Dav.1685. Nice Fine, scarce.	11.00
C664	Large Copper 5 Kopecks . 1773, 1780, or 1788, EM (Ekaterinburg) Mint. 1788 SPM ; 1790 AM (Annensk). All a nice Very Fine. Each	4.50
C665	Copper 5 Kopecks, 1793, EM . Large, thin flan. Eagle with tapering tail. Latticed edge. Ilyin-Tolstoi 3. Extra Fine and rare.	14.00
C666	Siberian Issues . Large Copper 10 Kopecks, 1764. Sables supporting crowned shield. Rv. mmk KM missing under monogram. Ily-Tol. 5. An exquisite latticed edge Restrike , beginning to tone. Rare and attractive. Gem Uncirculated. PLATE	42.50
C667	Similar Copper 5 Kopecks, 1776 and 2 Kopecks, 1771. Both Very Fine. 2 Pieces.	7.00
C668	COURLAND. Peter Biron. 1769-1795 . Albertus Taler, 1780. Ribboned head. Rv. Crowned Arms. Dav.1624. Uncirculated, scarce .	60.00
C669	GEORGIA. Erekle II. A. H. 1176-1213 (1762-1798) . Double Puli ($\frac{1}{2}$ Bisti). Date 1781 below Russian eagle. Rv. King's name in native characters above Arabic date. Lang 105. Barataev Pl. II, 5. 7.82gr. 21mm. Very Fine for coarse Copper issue. Rare. PLATE	25.00
C670	Paul I. 1796-1801 . Ruble, 1798. Letters CM-MB in lower corners of Tablet. Dav.1688(278). Extra Fine.	12.50
C671	Copper 5 Kopecks, 1798 and Copper Kopecks for 1798 and 1800. EM . All a nice Very Fine. 3 Pieces.	5.00
C672	Alexander I. 1801-1825 . Ruble, 1819, 1823 or 1824. Dav.281. Very Fine, each.	5.50
C673	Copper 5 Kopecks, 1803 EM . Broad eagle tail variant. Nice Very Fine.	4.00
C674	Copper 2 Kopecks, 1811 (two var.), 1813, 1818 EM ; 1813 (two var.) IM (Ijora). All a nice Very Fine. 6 Pieces. SPECIAL .	5.00

Stock #		Price
C675	Nicholas I. 1825–1855. Ruble, 1830. Masonic eagle. Dav. 282. Very Fine.	6.00
C676	Borodino Ruble , 1839, by Gube. Eye of God above head of Alexander I. Rv. The Monument. Dav. 288. Extra Fine, with much original bloom. An underestimated rarity.	40.00
C677	SPB Rubles. Dav. 283. 1841 , Very Fine, \$5.50; 1842 or 1851, Abt. Uncirculated , each.	7.00
C678	SPB Ruble, 1853. PROOF.	20.00
C679	Ruble, 1844 or 1847, MW (Warsaw). Low mintage. Very Fine. Each	6.50
C680	SPB ½ Rubles. 1839 , Very Fine, \$2.00; 1845 or 1848 , Extra Fine, each	3.00
C681	¾ Ruble 1839 and 15 Kopecks–1 Zloty, 1836, MW . Scarce denominations. Both Fine. 2 Pieces.	4.00
C682	Alexander II the Liberator. 1855–1881. Marriage Ruble. 1841. On marriage, as Czarevich, to Maria of Hesse. Their busts l., H. GUBE FECIT below. Rv. Entwined monograms between Amor and Psyche. GUBE F. at left rim. Dav. 288 A. This plain edged specimen, heavier than reeded edge issue, appears to be “piefort”. About Uncirculated and rare. PLATE	70.00
C683	Ruble, 1863. Eagle and Value. Mikh. 183. Only 5,193 minted. Extra Fine/Very Fine.	45.00
C684	Pattern Nickel 10 Kopecks , 1871. Head of Alexander I to r. Rv. Value and date in wreath. Plain edge Brussels striking. Tolstoi Cat. 2536. Mikh. 539. Uncirculated and rare.	12.50
C685	Pattern Nickel 2 Kopecks, 1863, EM . Special eagle with reversed orb and scepter. Choice Uncirculated. Very rare.	22.50
C686	Alexander III. 1881–1894. Portrait Ruble, 1892. Dav. 292. Extra Fine, scarce.	7.00
C687	Poltina (½ Ruble), 1884. Eagle. Rv. Value. Mint records list only 1,004 struck. Mikh. 58. Very Fine. Very Rare.	30.00
C688	Nicholas II. 1894–1917. Coronation Ruble, 1896. Dav. 294. Nice Very Fine.	6.50
C689	Ruble, 1897 SPB, or 1898. Brussels. Dav. 293. Uncirculated. Each	8.00
C690	Ruble, 1913 on Romanov House. Dav. 298. Very Fine/Extra Fine, \$5.00; Another, Uncirculated and somewhat higher relief.	6.50
C691	50 Kopecks , 1896 and 1912 SPB, 1899 Paris Mint; 20 Kopecks , 1907 and 1916. 15 Kopecks, 1908; 10 Kopecks , 1896. Average Very Fine. 7 Pieces.	7.00
C692	SOVIET UNION. Ruble, 1921. Star. Rv. Emblems. Dav. 300. First year of issue. Extra Fine, scarce.	9.00
C693	Ruble, 1924. Two workers. Dav. 301. Extra Fine, \$7.00; Uncirculated.	8.00
C694	50 Kopecks, 1924. Blacksmith. T.P on edge for London mintmaster. Extra Fine.	3.00
C695	TANNU TUVA (near Outer Mongolia). Nickel 20 Kopecks , 1934. “Tuva Arat Respublik” within circular inscription. Rv. Value above date. Not listed. Very Fine. Very rare. PLATE	75.00
C696	SPITZBERGEN. Nickel 50 Kopecks, 1946. “Spitsbergen Island” surrounds date. Rv. “Arctic Circle” above value. Denominations were issued in 10, 15, 20 and 50 Kopecks and used as token coinage at Russian-held coal mines. About Extra Fine. Very Rare. PLATE	80.00

Monetary Standards in Russia

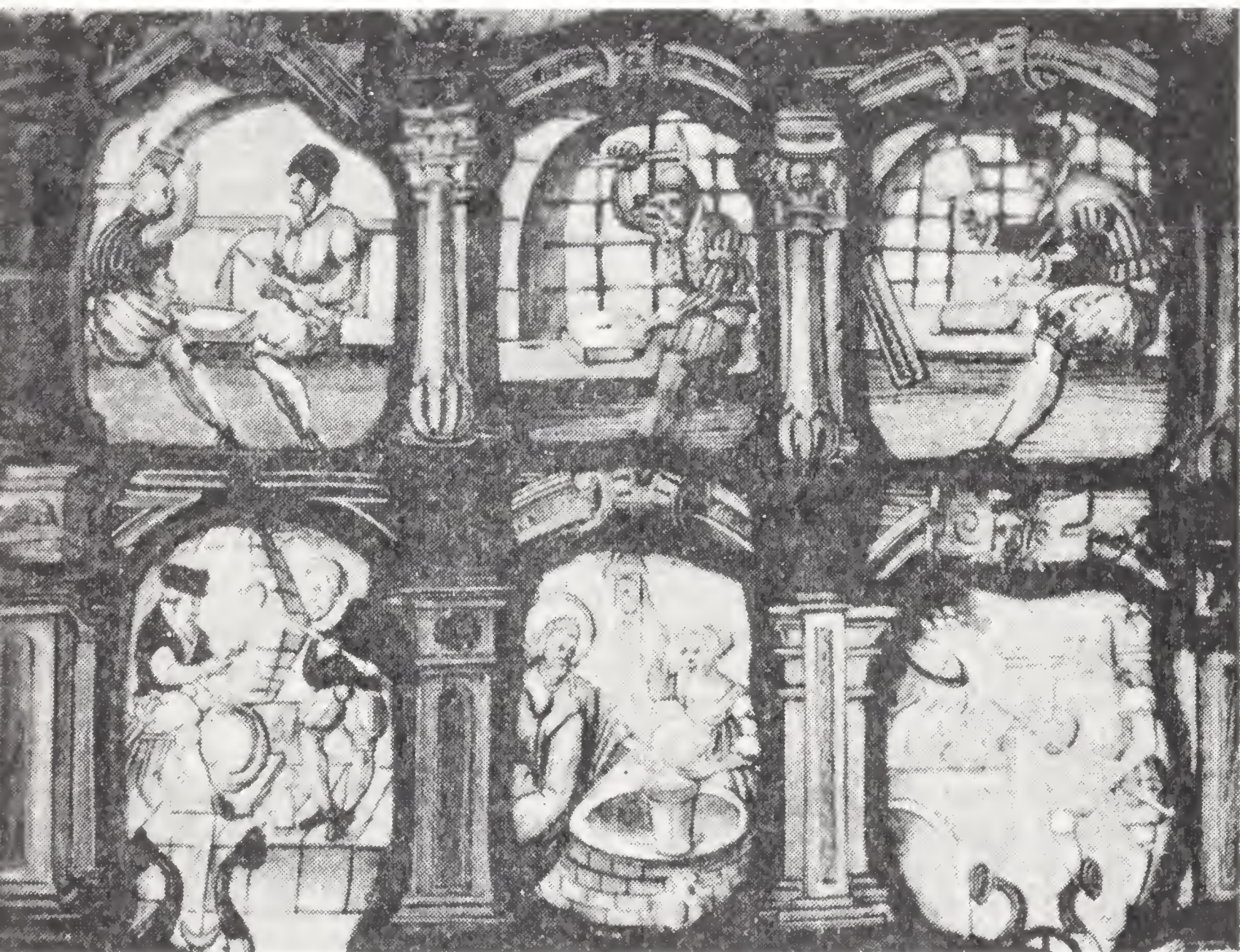
“Not much is to be learned from Russia because of the lack of steadiness of purpose in regard to a metallic standard. No monetary organization of any sort is met with prior to the beginning of the 18th century.” Laughlin, **Money, Credit and Prices**, 1931.

BERLIN AND ZURICH AS NUMISMATIC CENTERS

by Dr. Robert Obojski, Phd.

In my previous article on this subject I discussed Paris and Copenhagen as two of the most important coin capitals in Europe. I will now consider Berlin and Zurich, two other cities with major numismatic attractions in their own right, in addition to their other better publicized qualifications which draw thousands of American tourists to them each year.

I arrived in Berlin early in July of 1961, just a few weeks before the infamous wall



Stained glass window, Berlin Museum, showing early mint workers.

was thrown up and was thus able to go through the Brandenburg Gate and visit East Berlin. The eastern sector is important to the numismatist because the Berlin Museum is located in that part of the city. This Museum is a general Art Museum housed in a complex of several buildings. The "Munzkabinett" contains the German National Numismatic Collection, one of the world's finest groupings of coins and medals. Fortunately, none of the collection was lost during World War II, although the museum buildings were quite badly scarred by shell fire.

Approximately 5,000 coins are on open display in eight rooms in a special wing, while the research collection contains over 100,000 additional pieces. The exhibits are largely confined to the coins of Greece, Rome, Byzantium and Germany, arranged in wall cases.

In most instances two coins of each variety are mounted so that the viewer may see both the obverse and reverse. Each coin is fully identified with a printed card.

The work of Karl W. Becker (1772–1830), probably the world's best known counterfeiter of ancient and classical coins, occupies a prominent spot here. A large number of his dies and coins are shown. Nearby the visitor may compare Becker's work with genuine examples of the pieces he so expertly copied.

The forgery of coins became a fine art in the hands of Becker, who spent most of his working life in Offenbach, near Frankfurt. After failing as a wine merchant, he became an antiquarian. He had received training as a die cutter at the Munich Mint and used to amuse himself copying ancient Greek coins in gold. Soon the legend grew up that, though his collection was small, it held some superb choice pieces that might well grace the cabinets of princes.

Early in the clever forger's career, a nobleman of Munich had sold him a coin which turned out to be false. When he complained of the deception, the Baron merely laughed at him and abused him for not knowing his own business. So here was a chance to get his own back — he would fleece others as he had been fleeced. He ultimately succeeded in duping the very Baron who had duped him. So sweet were the fruits of deception, and so profitable, that henceforth Becker made coin forgery his profession.

Becker was particularly adept at copying Roman and Visigothic coins, though he had some difficulty in "catching the spirit" of Greek coin art. At the Berlin Museum Becker is exposed, for even the neophyte collector can easily learn to distinguish between his forgeries and authentic ancient coins.

Many unusual items of numismatic interest are contained in the Munzkabinett. Among these is a huge brass wine keg of the 18th Century decorated with several hundred authentic German Talers. There is also a beautiful stained glass window showing a series of portraits of 16th Century German mint workers. For those interested in the techniques of coining, several German coin presses are on display, including one of the 18th Century. The Munzkabinett's library is a fine one and several glass cases have been set aside for an exhibit of a number of choice and classical numismatic volumes.

It is easy to find common gold on sale in Europe these days. Banks in West Berlin buy and sell gold coins of the world to collectors, but not on quite as large a scale as the Zurich banks. Gold bullion is also bought and sold at many West Berlin banks. Small gold ingots, clearly marked with their weight and the name of the issuing bank, are often purchased by collectors as numismatic items — but they're "verboten" for American collectors.

An office of the Berliner Commerzbank on the Kurfurstendamm, in the heart of the downtown section, maintains a unique display of gold coins in order to attract business. About 20 coins, representing as many countries, are mounted on a revolving wheel, and when the coin reaches the 3 o'clock position, it is specially illuminated and identified as to country and denomination. The United States is represented in this exhibit by a 19th Century Double Eagle.

Since West Germany's economy has recovered so remarkably after the devastation of World War II, collectors are, in general, more prosperous than ever before. As a result there has been a great demand in the past several years for gold coins as well as for gold commemorative medals.

A high percentage of the jewelry shops in the center of town carry stocks of contemporary gold coins and coin jewelry, from gold coin cuff links to gold coin bracelets. The coins used in most cases are not replicas, but are the authentic pieces.

While in West Berlin, I made it a point to see Mr. Karl Grabow, one of Germany's best known numismatists, who prepared most of the material on German gold coins for Friedberg's "Gold Coins of the World." Mr. Grabow told me he is currently working on the revised edition of this volume. He said, "My major task is to correct errors which crept into the first edition, and to list those gold coins which did not originally appear, particularly some very rare pieces."

There are two major coin organizations in West Berlin, the Berlin Numismatic Society, founded in 1843, and the "Munzen Freunde." The latter can be called a German version of the familiar American Coin Club.

All coins for East Germany are struck at the huge mint in East Berlin. Coins for West Germany are struck in four different mints — at Munich, Stuttgart, Karlsruhe and Hamburg.

Political conditions permitting, any numismatist who happens to get to West Berlin should cross over to the eastern sector and view the collection at the Berlin Museum. It is certainly one of the best in Europe and in the world.

I had the opportunity to visit Zurich on three different occasions, and each time I noted a marked increase in numismatic activity. In this metropolis of 450,000, the largest city in Switzerland, the banks are dealing in coins for collectors on a larger scale than ever before. A few of the bigger banks maintain complete numismatic departments, and many have impressive window displays of ancient and contemporary gold and silver coins.

The Union Bank of Switzerland maintains money exchange offices at Zurich and Geneva airports where gold coins of the world are available to collectors. "We sell gold pieces to collectors from all over the map," the manager of the Zurich airport office told me. "American collectors especially have done considerable buying here during recent years."

Zurich is also taking on greater importance as a world "clearinghouse" for gold coins. Gold moves freely here. For example, a Swiss citizen can buy gold bullion in Zurich, have it shipped to the Austrian Mint at Vienna, and have struck all the one and four Ducat pieces bearing the date 1915 he wants. Americans are barred from engaging in this type of sport.

A Swiss banker explained to me why his city is so important in the world of numismatics. "Zurich has been called the 'crossroads of Europe.' The principal rail and air lines cut through here and many tourists stop over in search of coins. I have met collectors from California to New York, and from London to Istanbul," he said. "Further, Zurich has taken on more importance as a center for coin dealings in recent years since much of the international business formerly transacted in Germany before World War II is now done here," the Banker concluded.

The Swiss themselves are avid collectors and numismatists. One of the finest collections of classic Swiss coins is reputedly owned by a Zurich streetcar conductor!

The Landesmuseum near the railroad station in downtown Zurich maintains an extraordinarily fine collection of coins and medals. I was fortunate in being shown around by Dr. Deitrich Schwarz, curator of the Swiss national numismatic collection here. Over

100,000 coins and medals are contained in the Landesmuseum, including several thousand that are on open display in various parts of the large building.

One of the most recent acquisitions available for the visitor to see is a hoard of Roman Silver coins uncovered near Zurich three years ago. The clay jar in which the coins were almost perfectly preserved for nearly 2,000 years is also included in the display. Other exhibits include coins of Helvetia, the name of ancient Switzerland during the time of the Roman Empire. A large set of ancient Celtic gold coins highlights another important showcase.

"Our collection of Swiss coins is the best in the world," commented Dr. Schwarz. "We are continually making new additions and presently planning to expand our public exhibit area. Right now we have too many good coins that should be on open display still locked in vaults. While our holdings of Greek, Roman and Byzantine coins are also quite extensive, even finer collections can be found in the Historical Museum at Geneva," he added.

Since about 30 separate mints operated in Switzerland at one time or another, coins of this country are abundant in both number and variety. Before the confederation of Switzerland in the middle of the 19th Century, each large city had its own mint. Since 1850, however, coins have been struck only at Berne, the capital.

We may conclude by saying that Berlin and Zurich should be on the itineraries of those collectors who have the opportunity to visit Europe. And one last word — when you do arrive at these two cities, allow yourself plenty of time for "numismatic exploration."

THE COUNTERFEITING OF MODERN GOLD COINS

Mr. Xavier Calico, President of the International Association of Professional Numismatists (IAPN), has informed us that this important group has set up a Commission, under the Chairmanship of Mr. Jacques Schulman, Keizersgracht 448, Amsterdam C, Holland, to combat a new type of swindle: **The Counterfeiting of Modern Gold Coins**. The commonest varieties are French and Swiss 10 and 20 Francs, Dutch 5 and 10 Florins, Italian 20 Lire, German 20 Marks and British Sovereigns.

The I.A.P.N. requests the cooperation of everyone in quickly securing accurate information on the subject. It will act as a clearing house for the information in order that the most efficient steps to deal with this nuisance may be taken.

From "Change," #44, Paris, 1962

A QUESTION OF CONDITION

The following recent inquiry received in this office reflects some confusion in the mind of the writer about the condition of his coin:

"I have recently picked up a coin which I think could be worth more than it stands for. It is a 1905 dime, it is faded. Please appraise this possibility."

SILVER COINS OF ENGLAND

Listed according to Seaby, **Standard Catalogue of British Coins, Vol. I.**

Available, paperbound, \$2.25; clothbound, \$3.25 (postpaid).

Before the Conquest – Saxon Kings

Stock #		Price
C697	Celtic Coinage. Amorican (Channel Islands) 75–50 B.C. Billon Stater. S. 9. Rudely struck. Choice Very Fine.	3.50
C698	Danish East Anglia, 885–905. St. Edmund. Penny. Memorial Coinage. Choice Very Fine.	25.00
C699	Archbishops of Canterbury. Ceolnoth, 833–870. Penny. Group I with name CIALNOD. Tonsored bust facing. Ex Lord Grantley Collection. S. 443. A nice Very Fine. VERY RARE. PLATE	60.00
C700	Plegmund, 890–914. Small Cross pattee. Rv. WILRIC MON in 2 lines with crosses between. S. 449. Very Fine and Very Rare. PLATE	35.00
C701	Wessex and All England. Eadgar, 959–975. Penny. Small cross. Rv. Moneyer's name in 2 lines. S. 649. Very Fine. Rare.	10.00
C702	Penny, 4th Type. Small cross, both sides. S. 654. Choice Very Fine.	12.50
C703	Aethelred II, 979–1016. Penny. 2nd Type. Hand issuing from cloud. S. 665. Extra Fine.	10.00
C704	Penny. CRVX Type. Bust holding scepter. Rv. Large cross within circle. S. 667. Uncirculated.	10.00
C705	Penny. Long cross Type. S. 668. Uncirculated.	10.00
C706	Another long cross Penny. A nice Very Fine.	7.50
C707	Penny. Last small cross Type. Helmeted bust within circle. Rv. Small cross within circle. S. 670. Extra Fine.	15.00
C708	Cnut, 1016–1035. Penny. London. Quatrefoil Type. Crowned bust. S. 675. Extra Fine.	10.00
C709	Penny. Helmet type. King wearing conical crown. S. 676. Uncirculated.	10.00
C710	Edward the Confessor, 1042–1066. Penny. York. Trefoil quadrilateral type. S. 690. Extra Fine.	10.00
C711	Penny. Short cross Type. Small thick flan. London. S. 691. Extra Fine to About Uncirculated.	7.50
C712	Penny. Expanding cross Type. Light issue. S. 692. Extra Fine and attractive.	10.00
C713	Penny. Expanding cross Type. Heavy issue. About Uncirculated and fully round.	11.50
C714	Penny. Helmet Type. London. S. 693. Uncirculated.	9.00
C715	Penny. "Sovereign" Type. London. S. 694. Obverse slightly affected by die crack, otherwise Extra Fine.	8.50
C716	Penny. Hammer cross Type. London. S. 695. About Extra Fine. Fully round.	8.50
C717	Penny. Facing Bust Type. London. S. 696. Extra Fine.	8.50
C718	Facing Bust Penny. York Mint. Features sharply cut and differ from London issues. About Uncirculated.	10.00
C719	Penny. Cross and Piles Type. York. S. 697. Uncirculated and fully round.	10.00

After the Conquest – Norman Kings

C720	William I, 1066–1087. Penny. "PACX" Type. S. 708. Fully round and about Extra Fine.	12.50
C721	Henry III, 1216–1272. Short cross Penny. S. 779. Extra Fine. SPECIAL.	3.50

Stock #		Price
C722	Short cross Penny. Face off at chin. S.780. Very Fine.	2.00
C723	Long cross Penny. Round eyes. S.791. Extra Fine.	4.00
C724	Edward I. 1272-1307. Penny of our selection. Very Fine.	2.50
C725	Penny. Tall bust, long neck. S.808. Choice Very Fine. Large planchet.	3.00
C726	Edward II. 1307-1327. Penny. Berwick on Tweed. Very Fine.	2.50
C727	Edward III. 1327-1377. Groat. Pre-Treaty Period. 1351-1361. Series E. London. Unbarred A's. S.982. Fully round and a choice Very Fine. ex Lockett Collection. A nice example.	15.00
C728	Groat, Series G. S.985. Annulet after POSVI. Unbarred N's. Choice Very Fine. A much nicer Groat than usual.	15.00
C729	Another Groat, Series G.S.985. London, spelled LOMDOM. ex Lockett. Choice Very Fine and again a much nicer specimen than usually met with.	17.50
C730	Half Groat. Series C.S.989. Edge crack 2 o'clock. Almost Extra Fine. ex Lockett.	9.00
C731	Half Groat. Series E. York. S.996. Choice Very Fine and round.	7.50
C732	Half Penny. 3rd Coinage. London. Weakly struck upper right quadrant. Very Fine, \$2.00; Very Fine, but face weak.	2.00
C733	Henry V. 1413-1422. Half Penny. S.1204. Trefoil and annulet. Very Fine.	8.50
C734	Henry VI. 1422-1461. Groat. London. Leaf Pellet. A nice Very Fine.	7.50
C735	Groat. Calais. Pine cone mascle-Rose mascle mule. A choice Very Fine.	7.50
C736	A similar Calais Groat. Face about Extra Fine but part of bottom legend weak. Extra Fine/Very Fine.	5.00
C737	Groat. Calais. Rosette pine cone. From the Stamford hoard. A nice Fine.	6.50
C738	Groat. Cross Pellet Coinage (1454-1460). A choice Very Fine to Extra Fine for the coin.	6.50
C739	Half Groat. London. Mule. Obv. Leaf mascle. Rv. Trefoil. Unpublished variety. A nice Very Fine. Rare.	15.00
C740	Half Groat. Calais. Rosette mascle. A choice Very Fine, slight planchet edge crack.	6.50
C741	Half Groat. Similar to the above but a clean Fine.	4.50
C742	Half Penny. Calais. Rose Mascle. S.1040. Fine.	3.00
C743	Half Penny. London. Leaf Pellet. S.1102. Very Fine.	3.50
C744	Edward IV. 1st Reign. 1461-1470. Groat. Heavy Coinage. London. Lys on neck. Mule, Types 1 and 2. S.1368-69. About Uncirculated.	12.00
C745	Groat. Heavy Coinage. S.1372. London. About Extra Fine.	6.50
C746	Groat. Light Coinage. London. About Extra Fine.	6.50
C747	Groat. York. E on breast. Trefoils at neck. S.1413. About Extra Fine.	6.50
C748	Half Groat. Canterbury. Royal Mint. Planchet slightly irregular but sharp. Extra Fine. Scarce.	10.00
C749	Second Reign. 1471-1483. Groat. London. S.1494. A nice round Very Fine.	6.50
C750	Penny. London. mm. Cinquefoil. S.1508. Fine. A scarce denomination.	6.50
C751	Henry VII. 1485-1509. Groat. Type 3. London. Double arched crown, 1 jeweled. S.1592. mm. Pansy. Choice Very Fine.	8.50
C752	Groat. Type 4. Single arched crown. S.1596. Very Fine.	7.00
C753	Henry VIII. 1509-1547. Half Groat. 1st Coinage. Canterbury. Archbishop Warham. S.1711. A nice Very Fine. Scarce.	7.50
C754	Half Groat. 2nd Coinage. Archbishop Warham. S.1735. Very Fine.	5.00

Stock #		Price
C755	Half Groat, 3rd Coinage, Canterbury. Clear facing portrait. S.1765. A nice Very Fine.	5.50
C756	Posthumous Coinage. Coinage with name of Henry VIII. Groat, 3rd Issue S.1795. Very Fine.	6.50
C757	Elizabeth I. 1558-1603. Groat, mm. Martlet. With beaded circle. About Extra Fine.	10.00

CROWNS

C758	Edward VI. 1547-1553. Crown, 1551. mm. y. S.1870. The first Crown piece. Very Fine.	50.00
C759	James I. 1603-1625. Crown, 3rd Coinage, 1619-1625. King on horseback. Rv. Prince of Wales. Plumes above shield. S.2016. Fine/Very Fine.	70.00
C760	Charles I. 1625-1649. Crown. Tower Mint. Mounted King. Rv. Oval shield. mm. Bell (1634-1635). S.2105. Fine/Very Fine.	50.00
C761	XX Shillings, 1642. Shrewsbury. Shrewsbury horse walking over pile of arms. Rv. Declaration in 2 lines with XX and 3 plumes above. S.2262. Very Fine.	225.00
C762	X Shillings, 1642. Shrewsbury. Plumes on obverse. 2 pellets on reverse ground and arms under horse. S.2267. Similar to Pound above. Very Fine.	85.00
C763	Parliament Crown, 1644. Tower Mint. mm. P and rose (Exeter) Oval shield. Fine/Very Fine.	50.00
C764	Commonwealth. 1649-1660. Crown, 1653. Obv. Shield of St. George. S.2548. Choice Very Fine. Planchet defect between TH and E of THE.	75.00

HALF CROWNS

C765	Edward VI. Half Crown, 1551. mm. y.S.1871. Very Fine.	32.50
C766	Charles I. Tower Half Crown. Mounted King. mm. Plume, both sides. Flattened oval shield with C R above. Cross on housing. Not strongly but neatly struck and round.	17.50
C767	Tower Half Crowns. Large Oval shield flanked by C R. mm. Harp or Port cullis. Very Fine and round. Each.	8.00
C768	Tower Half Crowns. mms. Anchor prostrate to r. or l. crown. Rudely struck. Fine/Very Fine from striking rather than wear. SPECIAL. Each	7.50
C769	Nicholas Briot's Half Crown. 2nd Issue. 1638-1639. A neatly made milled coin. mm. Anchor and B. S.2202. About Extra Fine.	40.00
C770	Half Crown. 1643. Oxford. mm. Plume. No line under horse. Rv. Declaration. Planchet edge defects. Very Fine.	15.00
C771	Half Crown, 1644. Bristol Mint. Mounted King. Rv. Declaration and 3 plumes above. Br. mm. on reverse. Rudely struck on a planchet with 2 "ears" but is still About Uncirculated for the type. S.2347.	27.50
C772	Charles II. Hammered Half Crown. 3rd Issue. Crowned bust. With inner circles and mark of value. S.2607. Very Fine.	9.50

SHILLINGS

C773	Edward VI. Shilling. 2nd Period. MDXLIX (1549). Young bust. Rv. Shield flanked by E. R. S. 1857. Not sharply struck. Bust Very Fine, shield on reverse weak. Fully round.	10.50
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Stock #		Price
C774	Shilling, 1549. Similar type. Canterbury . mm. Rose. Wt. 51.75 grains. About Very Fine. RARE.	22.50
C775	Philip and Mary . Shilling, 1555. Facing busts of the joint Sovereigns. English titles, with crown above flanked by date. S. 1894. Fine.	17.50
C776	Elizabeth I. 1558-1603 . Shilling. mm. Lys (1558-1560) . Coins of the first issues of the Queen with this mintmark appear to be quite scarce. Small bust. Wire line inner circle . S. 1925. Nice Very Fine. RARE. PLATE	40.00
While the Shillings from Elizabeth to Charles I largely lack the dates found on the 6d., it can be seen that the mintmarks can be used to indicate the years they were struck with remarkable accuracy.		
C777	Shilling. mm. Cross Crosslet. (1560-1561) . Plain bodice with rows of pearls. Used as illustration in Spink's Numismatic Circular, Aug. Sept., 1947, page 390. Scarce variety. Very Fine, with sharp profile, part of legend weak.	20.00
C778	Shilling. mm. Cross crosslet, as above (1560-1561) . Fine to Very Fine and fully round. Clear profile.	8.50
C779	Shilling. mm. martlet. (1560-1561) . Entirely different die from the above. More face and less bust. Very Fine.	8.50
C780	Milled Shilling . mm. Star (1560-1566) . Intermediate size. Very Fine and fully round.	15.00
C781	Shilling. mm. Anchor to r. (1597-1600) . Very Fine. A rare mark.	12.50
C782	Shilling. mm. Bell (1582-1583) . Small planchet crack at 1 o'clock. Legend Very Fine, Bust Fine/Very Fine. Fully round.	5.00
C783	Shilling. mm. Crescent (1587-1589) . Nice Very Fine. Scarce.	15.00
C784	Shilling. mm. Hand (1590-1592) . Smaller flan and bust than above. Nice Very Fine. Scarce.	15.00
C785	Shilling. mm. Tun (1592-1595) . Sharp features, but details of bust weak. Little actual wear. Nice Very Fine.	7.50
C786	Shilling. mm. Key (1595-1598) . Legend Very Fine, bust Fine. Fully round.	7.50
C787	Shilling, 1602 . Scarce late issue. mm. 2. Very Fine.	10.00
C788	James I . Shilling. mm. Thistle (1603-1604) . 1st bust with square cut beard. Very Fine.	10.00
C789	Shilling. mm. Lys (1604-1605) . 1st Bust. A choice Very Fine . Legend Extra Fine.	12.50
C790	Shilling. mm. Mullet (1611-1612) . Pointed beard. Fully round. Fine to Very Fine.	5.00
C791	Charles I . Shilling. Tower. mm. Lys (1625) . 1st Year of issue. Bust in ruff. Square topped shield. A choice Very Fine. Fully round.	12.50
C792	Shilling. mm. Plume (1630-1631) . Small bust in ruff. Flattish oval shield with C R above. A nice Very Fine.	8.50
C793	Shilling. Tower. mm. Anchor to r. (1638-1639) . Falling lace collar. Flat topped shield. Fully round. Sharp. About Uncirculated .	15.00
C794	Shilling. Tower. mm. Anchor to r. (1628-1629) . Flat topped shield. Very Fine.	7.50
C795	Shilling. Tower. mm. Harp (1663) . Rv. Flat oval shield. Fine to Very Fine.	5.00
C796	Shilling. Tower. mm. Crown (1635-1636) . No inner circle. Rv. Oval shield. Irregular planchet but about Extra Fine in point of wear.	5.00
C797	A similar Shilling. mm. Crown. Portrait bust not well struck, otherwise a nice Very Fine.	3.75

Stock #		Price
C798	Shilling. Tower Mint. mm. Star (1640-1641). Square topped shield. Ragged edged planchet. Nice Very Fine.	5.00
C799	Shilling. Tower Mint. Inner circle. mm. Triangle in circle (1641-1643). Ragged planchet but about Extra Fine in point of wear.	8.50
C800	York Shilling. mm. Lion (1642-1644). Rv. Square topped shield with EBOR above. S.2212. Well struck and fully round. A choice Very Fine.	15.00
C801	York Shilling. mm. Lion (1642-1644). Rv. Oval shield with EBOR below. Well-struck and round.	10.00
C802	Oxford Shilling, 1643 (?) . Bust with lace collar. Rv. Declaration. Bust sharp. Last digit of date weak. RARE.	17.50
C803	Briot Milled Shilling. Type 2. mm. Anchor to r. (1631-1639). A nice Very Fine but shows a few planchet adjustment marks. Very Fine.	17.50
C804	Another Briot Shilling. Type 2. A choice Very Fine.	25.00
C805	Commonwealth. Shilling, 1651. Well struck and round. About Extra Fine. choice.	27.50
C806	Charles II. Shilling. 1st Issue. Without inner circle or mark of value. A nice Very Fine. mm. Crown.	27.50
C807	Shilling. 3rd Issue. With inner circle and mark of value. S.2608. Uncirculated.	30.00

SIXPENCE

C808	Edward VI. Fine Sixpence. Facing bust. mm. y (1552). Face weak in spots. otherwise about Extra Fine.	8.50
C809	Philip and Mary. Sixpence, 1554. Full title. Rv. VI above shield. A nice Fine to Very Fine. Fully round. Rare.	22.50
C810	Elizabeth I. Sixpence, 1564. mm. Broad Arrow. Small bust. Fine to Very Fine.	5.00
C811	Sixpence, 1569. mm. Crown. A choice Very Fine.	7.50
C812	Sixpence, 1573. mm. Ermine. A choice Very Fine.	8.50
C813	Sixpence, 1578. mm. Greek Cross. A choice Very Fine.	8.50
C814	Sixpence, 1590. mm. Hand. A nice Very Fine.	7.00
C815	Sixpence, 1592. mm. Hand. A nice Very Fine.	7.50
C816	James I. Sixpence, 1606. mm. Escallop. 1st Bust. A nice Very Fine.	5.00
C817	Sixpence, 1621. mm. Thistle. Very Fine.	4.50
C818	Sixpence, 1624. mm. Trefoil. Fine to very Fine.	3.00
C819	Charles I. Sixpence. Tower. mm. Plumes (1630-1631). Flattened oval shield with C R above. Face weak, otherwise about Very Fine.	5.00
C820	Sixpence. Tower. mm. Harp (1633). Flattened oval shield flanked by C R. Round. Choice Very Fine.	7.50
C821	Sixpence. Tower. mm. Crown (1635-1636). A nice Fine. Rv. Slightly double struck.	3.00
C822	Sixpence. Tower. mm. Tun. (1636-1638). Square topped Shield. A choice, clean Very Fine. Neat. Rare.	7.50
C823	Sixpence. Tower. mm. Anchor to 1. (1638-1639). Square topped shield. A nice Fine, fully round and neat.	5.00
C824	Sixpence. Tower. Square topped shield. mm. Triangle (1639-1640). Very Fine but not sharply struck. Round.	5.00
C825	Sixpence, 1646. Barnstaple or Lundy. mm. B. Plume before face. Rv. Scroll above Declaration. A choice Very Fine. RARE.	12.50

Stock #		Price
C826	Briot Milled Sixpence. mm. Anchor to r., both sides. (1638–1639). A nicely struck coin. A few adjustment marks on face, otherwise Extra Fine.	7.50
C827	Another Briot Sixpence. mm. Anchor and tiny pierced mullet. Extra Fine.	8.50
C828	Charles II. Sixpence. 1st Issue. Without inner circle or mark of value. A choice Very Fine. RARE.	20.00
C829	Sixpence. 3rd Issue. With inner circle and mark. Small planchet crack at 11 o'clock, otherwise Extra Fine.	15.00

MILLED SILVER COINS

CROWNS

C830	Charles II. 1660–1685. Crown, 1664. 2nd Bust. ANNO REGNI XVI on edge. A nice Very Fine.	30.00
C831	William III. 1694–1702. Crown, 1696. 1st Bust. Rv. Early harp. S. 2734. A nice Very Fine.	12.50
C832	George I. 1714–1727. Crown, 1716. Roses and Plumes. Dav 1345. A nice Very Fine.	60.00
C833	George II. 1727–1760. Crown, 1739. Young head. Roses alone on reverse. Dav. 1348. A nice Very Fine.	35.00
C834	Lima Crown, 1746. Old head. LIMA below bust. Dav. 1350. Struck from Spanish treasure captured by Admiral Lord Anson. Uncirculated and beautifully toned. PLATE	60.00
C835	George III. 1760–1820. Bank of England 5 Shilling Dollar. Dav. 101. Choice Very Fine.	15.00
C836	Crown, 1819. St. George within Garter. Dav. 103. Extra Fine.	12.50
C837	Crown, 1819 or 1820. Dav. 103. A nice Very Fine. Each.	7.50
C838	George IV. 1820–1830. Crown, 1822. Rv. St. George. Dav. 104. Uncirculated.	30.00
C839	Victoria. Crown, 1845. Young head. Shield reverse. Dav. 105. Extra Fine.	25.00
C840	Another Crown, 1845. Young head. A choice Very Fine/Extra Fine.	20.00
C841	Crown, 1887. Jubilee head. Dav. 107. Uncirculated.	8.50
C842	Double Florin, 1887. Jubilee bust. Fine, \$1.00; Extra Fine.	2.50
C843	Crown, 1893. Veiled bust. Dav. 108. Uncirculated and choice.	12.50
C844	Edward VII. 1901–1910. Crown, 1902. Struck for circulation. Dav. 109. Uncirculated and choice.	17.50
C845	George VI. 1937–1952. Crown, 1937. Rv. Royal Arms. Dav. 112. Uncirculated.	7.00
C846	Crown, 1960. First issue during British Exhibition in New York. Bust of Queen. Semi-proof. Uncirculated.	3.00

HALF CROWNS

C847	Oliver Cromwell. Lord Protector. Half Crown, 1658. Two Planchet cracks, a nice Very Fine.	40.00
C848	Charles II. Half Crown, 1681. 4th Bust. S. 2631. About Very Fine.	6.50
C849	James II. Half Crown, 1686. Edge SECUNDO. 1st Bust. S. 2673. Extra Fine. Scarce in this condition.	22.50
C850	William and Mary. Half Crown, 1689. 1st Busts, 1st shield. S. 2698. Very Fine.	8.50
C851	Half Crown, 1689. 1st Busts. 2nd Shield. S. 2699. Extra Fine.	17.50

Stock #		Price
C852	William III. Half Crown, 1698. S. 2744. Uncirculated.	10.00
C853	George I. Half Crown, 1715. Roses and Plumes. S. 2867. Extra Fine. A rare Half Crown.	27.50
C854	Half Crown, 1720. Roses and Plumes. S. 2867. A choice Very Fine.	20.00
C855	George II. Half Crown, 1741. Roses. Young head. S. 2919. Almost Extra Fine.	15.00
C856	Half Crown, 1745. Roses. Old head. S. 2920. Almost Extra Fine.	12.50
C857	Half Crown, 1745. Old head. LIMA below bust. S. 2921. Choice Very Fine.	8.50
C858	George III. Bank of England 3 Shilling Token, 1811. Uncirculated and attractive.	5.00
C859	Half Crown, 1816. Bull head. S. 3020. Uncirculated.	7.50
C860	Another, 1817. Uncirculated.	7.50
C861	Half Crown, 1817 or 1818. Small head. Shield within Garter. S. 3021. Uncirculated and choice. Each	7.50
C862	George IV. Half Crown, 1820. Garnished shield. S. 3048. Uncirculated.	12.50
C863	William IV. Half Crown, 1834. Extra Fine. Scarce.	8.50
C864	Half Crown, 1836. Extra Fine.	8.50
C865	Victoria. Half Crown, 1846. Young head. S. 3126. A nice Very Fine.	6.50
C866	Half Crown, 1884 or 1886. Young head. Low relief. S. 3127. Uncirculated and choice. Each.	7.00
C867	Jubilee Half Crown, 1887, 1891, 1892. S. 3162. Uncirculated and choice. Each.	3.50
C868	Half Crown, 1893 or 1896. Veiled bust. Uncirculated and choice. Each	4.00
C869	Edward VII. Half Crown, 1902. Gem Uncirculated and choice.	8.50
C870	George V. Half Crown, 1918. First Coinage. S. 3241. Uncirculated and choice.	3.00
C871	Second Coinage. Half Crown, 1924. S. 3251. Reduced silver content. Uncirculated and choice.	4.00
C872	Half Crown, 1931 or 1932. Fourth Coinage, second reverse. Extra Fine. Each	2.50
C873	George VI. Half Crown, 1937, or 1941. 1st Issue. Uncirculated, Each	3.00
C874	Half Crown, 1944. Uncirculated and choice.	3.25
C875	Second Issue. Half Crown, 1948. Cupro-Nickel. Uncirculated.	1.50
C876	Elizabeth II. Half Crown, 1953. Uncirculated.	1.00

FLORINS

C877	Victoria. "Godless" Florin, 1849. Gothic design. Extra Fine.	4.00
C878	Gothic Florin, 1859 or 1883. Similar design to the above, but larger flan. Uncirculated. Each	6.50
C879	Jubilee Florin, 1887. Uncirculated.	2.00
C880	Veiled bust Florin, 1893 or 1896. Rv. Three shields in triangle. Uncirculated. Each	4.50
C881	George V. Florin. 1911. PROOF, toned.	4.50
C882	Florin, 1915, 1916, 1917 or 1918. First Coinage. About Extra Fine, with mint luster. Each	1.75
C883	Florin, 1913. Uncirculated and choice.	2.50
C884	Second Coinage. Florin, 1920. Uncirculated.	3.00
C885	Florin, 1927. Fourth Coinage, 2nd Reverse. PROOF.	3.50
C886	Florin, 1928 or 1933. Uncirculated. Each	2.50
C887	George VI. Florin, 1937, 1942, 1943. First Issue. Uncirculated. Each	2.50

Stock #		Price
C888	Florin, 1948. Cupro-Nickel. 2nd Issue. Uncirculated.	1.50
C889	Florin, 1950. Third Issue. Without "IND.IMP." Brilliant PROOF.	2.00
C890	Elizabeth II. Florin, 1953. First Issue. Brilliant PROOF.	2.00

SHILLINGS

C891	Oliver Cromwell. Lord Protector. Shilling, 1658. This piece is a nice Fine, showing active circulation.	12.50
C892	Charles II. Shilling, 1663. 1st Bust. A choice Very Fine.	10.00
C893	James II. Shilling, 1687. About Uncirculated. Rare.	15.00
C894	William and Mary. Shilling. 1692. Conjoint busts. A nice Very Fine.	14.50
C895	William III. Shilling, 1697. 1st Bust. Uncirculated and choice.	12.50
C896	Shilling, 1697. 3rd Bust. Uncirculated and choice.	8.50
C897	Shilling, 1700. 6th Bust. Uncirculated and choice.	7.50
C898	Anne. Shilling, 1703. VIGO. Extra Fine.	10.00
C899	Shilling, 1708. Post Union. 3rd Bust. Plain reverse. Gem Uncirculated and choice.	8.50
C900	Shilling, 1709. Plain reverse. Extra Fine.	5.00
C901	Shilling, 1714. Roses and Plumes on reverse. Choice Very Fine.	5.00
C902	George I. Shilling, 1715. 1st Bust. Roses and Plumes. Choice Very Fine.	7.50
C903	Shilling, 1720. Die break through 20. About Uncirculated.	6.50
C904	Shilling, 1723. First bust. SSC. Uncirculated.	7.00
C905	Shilling, 1723. W. C. C. (Welsh Copper Company) below bust. A nice Very Fine. RARE.	25.00
C906	George II. Shilling, 1727. Young head. Roses and Plumes. About Uncirculated.	10.00
C907	Shilling, 1737. Young head, Type as above. Extra Fine.	6.50
C908	Shilling, 1745. LIMA. Old head. Extra Fine.	5.00
C909	Shilling, 1748. Roses on reverse. Uncirculated.	4.50
C910	Shilling, 1758. Plain reverse. Gem Uncirculated and choice.	6.00
C911	George III. Northumberland Shilling, 1763. Charming youthful bust of the King. Only struck in this year in connection with the entry of the Duke of Northumberland into Dublin as Viceroy of Ireland. UNCIRCULATED and CHOICE. PLATE	35.00
C912	Shilling, 1787. Older bust. Without semee of hearts in Arms of Hanover. Choice Very Fine, \$2.00; Extra Fine.	2.50
C913	Shilling, 1787. With semee of hearts. Choice Very Fine, \$2.00; Extra Fine.	2.50
C914	Shilling, 1816, 1817, 1819 or 1820. Uncirculated,	5.00
C915	Shilling, 1816-1820. Date of our selection. Fine, \$.75; Very Fine, SPECIAL, Each	1.50
C916	Bank of England. 1 Shilling 6d., 1812. Armored bust of the King. Extra Fine.	2.00
C917	1 Shilling 6d., 1812 or 1813. Laureate head. Uncirculated and choice.	2.50
C918	George IV. Shilling, 1821. Garnished shield. A nice Very Fine.	5.00
C919	A similar Shilling, 1821. About Uncirculated.	6.50
C920	Shilling, 1824. Shield within Garter. Uncirculated and choice.	6.50
C921	Lion Shilling, 1826. Uncirculated.	4.00
C922	Lion Shilling, 1826. Very Fine. SPECIAL.	2.00
C923	William IV. Shilling, 1836. Extra Fine.	5.00
C924	Victoria. Shilling, 1838. 1st young head, with indistinct curl from bun. Very Fine.	2.00

Stock #		Price
C925	Shilling, 1839. 2nd young head, no w.w. on truncation. Choice Very Fine.	1.50
C926	Shilling, 1860. Uncirculated and choice.	4.50
C927	Shilling, 1864. Die #5. Lower relief. Gem Uncirculated.	4.50
C928	Shilling, 1871. 3rd young head. Die #2. Very low relief. Uncirculated.	4.50
C929	Shilling, 1871. Die #28 , with signs of die breakage. About Uncirculated.	3.50
C930	Shilling, 1874. Die #67. Uncirculated.	4.00
C931	Shilling, 1881 or 1883. 4th young head. Uncirculated. Each.	3.00
C932	Jubilee Shilling, 1887. Small crowned bust. Uncirculated and choice.	3.00
C933	Shilling, 1892. Large Jubilee bust. A rare type. Uncirculated.	5.00
C934	Shilling, 1893. Veiled bust. Uncirculated.	2.50
C935	Edward VII. Shilling, 1910. Uncirculated, rare in this condition.	4.00
C936	George V. Shilling, 1911. First Coinage. PROOF, lightly toned.	4.00
C937	Shilling, 1912 or 1916. Uncirculated. Each	2.00
C938	Shilling, 1921 or 1923. Second Coinage. Reduced silver content. Lion reverse. Gem Uncirculated, rare in this condition. Each.	4.50
C939	Shilling, 1928 or 1935. Third Coinage. Choice Extra Fine. Each.	1.50
C940	George VI. Shilling, 1937. 1st Year of Issue. Uncirculated.	2.00
C941	Shilling, 1944 or 1946. First Issue. Lion reverse, as above. Uncirculated. Each.	1.50
C942	Scottish Shilling , 1943, 1944, 1945 or 1946. Uncirculated. Each.	1.50
C943	Shilling, 1948. Second Issue .Cupro-nickel. Uncirculated.	.75
C944	Scottish Shilling , 1948. Second Issue. Cupro-nickel. Uncirculated.	1.00
C945	Shilling, 1950. Third Issue. Without "IND.IMP". Uncirculated.	1.00
C946	Scottish Shilling , 1950. As above. Uncirculated.	1.00

SIXPENCE

C947	Charles II. Sixpence, 1677. Extra Fine.	8.50
C948	William III. Sixpence, 1697. 3rd Bust. Gem Uncirculated.	4.00
C949	Sixpence, 1697. Type as above. Extra Fine.	2.50
C950	Sixpence, 1700. Last bust. Uncirculated.	4.00
C951	Anne. Sixpence, 1707. Post Union. Choice Very Fine.	1.50
C952	Sixpences of Anne. Various dates. Very Fine. Each.	1.00
C953	George I. Sixpence, 1723. SSC. Fine, \$1.75; Choice Very Fine.	6.00
C954	George II. Sixpence, 1728. Young head. Plumes. About Very Fine.	3.50
C955	Sixpence, 1728, or 1734. Roses and Plumes. About Very Fine. Each.	1.50
C956	Sixpence, 1757. Old head. Uncirculated and choice.	3.50
C957	Sixpence. Old head. Various dates. Nice Very Fine. SPECIAL.	1.00
C958	George III. Sixpence, 1787. Without semee of hearts. Extra Fine.	1.50
C959	Sixpence, 1787. With semee of hearts. Extra Fine.	1.50
C960	Sixpence, 1816 or 1817. First year of the new Coinage. Laureate head. Rv. Shield within Garter. Uncirculated. Each.	2.50
C961	Sixpence, 1816. A choice Very Fine. SPECIAL.	1.00
C962	George IV. Sixpence, 1821. 1st Issue. Laureate head. Rv. Garnished shield. Extra Fine, \$5.00; Uncirculated.	6.00
C963	Sixpence, 1824. Second Issue. Laureate head. Rv. Shield within Garter. Extra Fine.	2.50
C964	Sixpence, 1825. Nice Very Fine.	2.00
C965	Lion Sixpence, 1828. 3rd Type. Very Fine.	2.50
C966	William IV. Sixpence, 1831. Uncirculated.	4.00

Stock #		Price
C967	Sixpence, 1834. Extra Fine.	3.50
C968	Victoria. Sixpence. 1st young head. Choice Very Fine.	1.50
C969	Sixpence, 1839, 1842 or 1844. Uncirculated. Each.	4.50
C970	Sixpence, 1855 or 1859. Young head. Uncirculated. Each.	4.50
C971	Sixpence, 1864, Die #7; 1868, #5; 1874, #9. Uncirculated. Each.	3.00
C972	Sixpence, 1883. Last young head. No die number. Uncirculated and choice.	2.50
C973	Sixpence, 1887. Jubilee type with shield reverse withdrawn. Extra Fine.	1.50
C974	Sixpence, 1887 or 1891. Jubilee bust. J. E. B. below truncation. 3rd reverse. Value in wreath. Uncirculated and choice. Each	1.50
C975	Sixpence, 1896 or 1898. Veiled bust. Uncirculated and choice. Each.	2.00
C976	Edward VII. Sixpence, 1902, 1905 or 1910. Uncirculated. Each.	2.50
C977	Sixpence, 1902, 1909 or 1910. Extra Fine. Each.	2.00
C978	George V. Sixpence, 1917-1920. 1st Coinage. Lion reverse. Uncirculated, each.	1.25
C979	Sixpence, 1922 or 1924. Second Coinage. Uncirculated and choice. Each.	1.50
C980	Sixpence, 1926. 3rd Coinage. Modified head. Uncirculated. Scarce.	2.00
C981	Sixpence, 1931. 4th Coinage. Extra Fine.	1.00
C982	Edward VIII. Sixpence, 1936, with head of George V. Choice Very Fine, \$.75; Uncirculated.	1.00
C983	George VI. Sixpence, 1938. First Issue. Rare date. Uncirculated.	1.50
C984	Sixpence, 1937, 1942, 1945, or 1946. First Issue. Uncirculated. Each.	.65
C985	Sixpence, 1947 or 1948. Second Issue. Cupro-Nickel. Uncirculated. Each.	.50
C986	Sixpence, 1949 or 1951. Third Issue. "IND.IMP" omitted. Uncirculated. Each.	.40
C987	Sixpence, 1950. Brilliant PROOF.	1.50
C988	Elizabeth II. Sixpence, 1953. Uncirculated.	.35

PROOF AND SPECIMEN SETS

C989	UNITED KINGDOM. George V. Proof Set, 1927. Crown to 3d. in official leather case of issue. 6 Pieces. Choice.	30.00
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C991	Proof Set, 1950. On change of Title. Half Crown to Farthing. 5 Cupro-Nickel coins. 9 Pieces in all.	6.50
C992	Proof Set, 1951. Festival of Britain. Crown to Farthing. 6 Cupro-Nickel pieces. 10 Coins in all. In official card case of issue. Choice.	17.50
C993	Elizabeth II. Coronation Proof Set, 1953. Crown to Farthing. 6 Cupro-Nickel coins. 10 Pieces in all. In official red leatherette case of issue. Choice.	14.50
C994	BRITISH CARIBBEAN TERRITORIES. Elizabeth II. Proof Set, 1955. Fifty Cents to 1 Cent. 7 Coins in all. Brilliant, in offical case of issue.	20.00
C995	GHANA. Proof Set, 1958. Head of Nkrumah. Crown to Farthing. 5 Cupro-Nickel and 2 Bronze coins. Brilliant PROOFS.	25.00
C996	IRISH FREE STATE. Specimen Set, 1928. On issue of the new Irish Coinage. Half Crown to Farthing, in green leather official case of issue. 3 Silver coins, 7 Pieces in all. Semi-Proofs. Choice.	15.00
C997	JERSEY. Elizabeth II. Proof Set, 1960. 1/4 and 1/12 of a Shilling. 2 of each denomination. Brilliant.	8.50

Stock #		Price
C998	NEW ZEALAND. Elizabeth II. Proof Set, 1953. Crown to Farthing. In official red leatherette case of issue. Brilliant.	25.00
C999	RHODESIA and NYASALAND. Elizabeth II Proof Set, 1955. Half Crown to Half Penny. 7 Coins in official case of issue. Brilliant.	20.00
C1000	SOUTH AFRICA. George VI. Semi-Proof Set, 1952. Crown to Farthing. 6 Silver and 3 Bronze coins in official case of issue. Choice.	14.50
C1001	Elizabeth II. Semi-Proof Set, 1953. Gold Pound to Farthing. Set contains 2 Gold , 6 Silver and 3 Bronze coins. In official case of issue. Choice and Proof-like.	65.00
C1002	Semi-Proof Set, 1954. Crown to Farthing. 6 Silver and 3 Bronze coins in official case of issue. Proof-like.	14.50

SPANISH-AMERICAN DOLLARS

The Spanish American Empire

C1003	MEXICO. Ferdinand VI. Pillar Dollar, 1759. Mo-M. M. Y. 498. Very Fine.	27.50
C1004	Charles III. Pillar Dollar, 1771. Mo-F. M. Y. 612. Few Chinese chopmarks, scarce on Pillar Dollars. Very Fine.	25.00
C1005	8 Reales, 1779. Mo-F. F. Mexico. Bust type. About Extra Fine.	15.00
C1006	Charles IV. 8 Reales "Carolus Dollar", 1796. Mo-F. M. Y. 768. Very Fine, choice.	7.50
C1007	Ferdinand VII. 8 Reales, 1808. Mo-T. H. "Mexico type". Young Roman bust. C.W. 12; Y. 1003. Rare. Very Fine. Choice.	12.50
C1008	ZACATECAS. Ferdinand VII. 8 Reales, 1821, Zs-R. G. Provisional Royalist Coinage. C.W. 107; Y. 1094. Very Fine, choice.	10.00
C1009	Chop Marked Spanish Dollars. Bust type. Heavily chopped with many Chinese characters. Interesting mementos of the China trade. Very Fine. SPECIAL.	7.50

The Carolus Dollar was the most desirable coin for use in the great China Trade that grew up between New England and the Far East between 1790 and 1820. Kegs of the coins were shipped to pay for imports of spices, porcelains, tea and silks. It was the Chinese custom for the merchant to "chop" or stamp the Dollars with a house mark as an indication of their genuineness.

INDEPENDENT LATIN AMERICA

C1010	ARGENTINA. Province of Cordoba. 8 Reales, 1852. Castle and flags. Rv. Sun. C.W. 35. Scarce. Very Fine.	17.50
C1011	BOLIVIA. 1 Boliviano, 1864. Arms. Rv. Value in wreath. C.W. 27. Very Fine.	4.50
C1012	1 Boliviano, 1870 or 1871. Similar type but different die. C.W. 31. Very Fine, each.	4.50

SPECIAL OFFER OF LATE SPANISH-AMERICAN DOLLARS

C1013	Ferdinand VII, the last Spanish ruler in America. 8 Reales, dated 1818, 1819, 1820 or 1821. Struck at Lima in Peru. Laureate and draped bust r. Rv. Crowned Arms between columns of Hercules. These Dollars were legal currency in the U. S. until 1857. About Extra Fine, each.	5.50
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A COMMENTARY ON SOME NEW BOOKS

by The Editor

The professional numismatist becomes adept at noticing even the smallest straws in the wind which indicate the direction the Collector's interest will turn next. For sometime now it has been apparent that there has been a growing attention being paid to the British and Commonwealth series. Since our last issue the straws have grown into the size of logs. Two of the logs in question take the form of new books, both of them excellent and a credit to their authors and publishers. We refer to Friedberg's, "**Coins of the British World—Complete from 500 A.D. to the Present,**" and the Whitman publication, "**A Guidebook of British Coins**", by Ken Bressett.

Of the two, **Friedberg's book** is by far the more ambitious effort. Cast in the same format as his justifiably well-known "Gold Coins of the World", the author has rendered the numismatist and the Collector a great service. For the first time, to our knowledge, the British and British Imperial series are given an extensive treatment between the covers of one volume, complete with subsidiary information and lavish illustrations. This book deserves a place in the library of even the most advanced Collector because of the ease with which it can be used as a quick reference. The Editor himself finds it useful and there is no greater compliment he can give. The negative qualities inherent in any publishing effort do not detract from this usefulness. If the prices given are more in accord with what may be expected in the future than the present, that is a difficulty the knowledgeable Collector will quickly adjust himself to and make allowances accordingly. The most serious fault to be found lies in having reproduced the gold section from the author's earlier publication with no attempt to correct some rather marked errors in listing and without indicating that the whole price structure for British Gold must be drastically **revised upward** to reflect the changes in the British Market.

Bressett's "**A Guidebook of English Coins**" has been designed to match in format Whitman's other publications on the U.S. and Canadian series. Dealing only with English coins of the 19th and 20th Centuries, it does not claim to have the same broad scope as Friedberg's. But within the limits he has set **Bressett** has produced an excellent handbook of great value. Particular attention is devoted to rarities in the series. For the first time the figures indicating the quantities of each denomination struck each year are given. These figures are available in individual Royal Mint Annual reports but have never been within such easy reach of the Collector before. This book in no way detracts from, or duplicates, others dealing with the same subject because of the useful and specialized attention it devotes to the English issues of the last century and a half. The prices indicated are generally in step with reality. The publishers too are to be congratulated in making such a neat, clean, hard cover volume available at the surprisingly modest price of \$1.00.

Whitman, clearly an enterprising organization, has also produced another book on a subject that seems so obvious one wonders why nobody thought of it before. We refer to Thomas W. Becker's, "**Pageant of World Commemorative Coins.**" Even though he knows better, the word "Commemorative" always makes the Editor squirm because it reminds him of the U.S. Commemoratives which seem to inspire some of the least numismatic qualities in many Collectors. **Becker** has at last taken foreign Commemorative issues and organized them so that the Collector can see the series as a whole. Good for him, we say. His effort is an excellent one and has our support and admiration.

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C 465



C 467



C 466



C 474



C 476



C 517



C 483



C 518



C 519



C 648



C 520



C 669



C 542



C 666



C 695



C 682



C 696



C 700



C 699



C 776



C 834



C 911